

Congratulations to these 2006 Conservation Treatment Grant Recipients:

Albany County Historical Association, Albany (Albany County) \$ 750

For conservation treatment of an 1850 gilt mirror; work to be done by conservator Ronald DuCharme.

Albany Institute of History & Art, Albany (Albany County) \$5000 For conservation treatment of the 1845 gilt frame original to an Asher B. Durand painting; work to be done by wood conservator Hugh Glover of Williamstown Art Conservation Center.

Almanzo & Laura Ingalls Wilder Association, Malone (Franklin County) \$2075

For conservation **treatment of a c. 1866 cotton dress and bonnet; work to be done by textile** conservator Gwen Spicer of Spicer Art Conservation.

Arkell Museum at Canajoharie, Canajoharie (Montgomery County) \$4220

For conservation treatment of the 1929 oil painting "*Clinton's Brigade*" by *Edward Buyck*; to be treated by paintings conservator Thomas Branchick of Williamstown Art Conservation Center.

Carousel Society of the Niagara Frontier; Herschell Carrousel Factory Museum, \$2750

North Tonawanda (Niagara County). For conservation of 3 Herschell-Spillman Carousel horses on the 1916 Allan Herschell No. 1 Special Carousel; to be treated by conservator Rosa Ragan.

Cayuga Museum of History & Art, Auburn (Cayuga County) \$7500 For conservation of the oil painting "*Group of Men on Picnic*" by *George L. Clough*;

to be treated by paintings conservators Susan Blakney and John Sutton of West Lake Conservators, Ltd.

Dutchess County Historical Society, Poughkeepsie (Dutchess County) \$2450 Towards conservation treatment of needlework samplers with Dutchess County provenance including the 1915 *pastoral scene* by Elizabeth Smith ME of A. Sketchley's Boarding School; work to be done by textile conservator Gwen Spicer of Spicer Art Conservation.

Eastchester Historical Society, Eastchester, (Westchester County) \$1180

For conservation treatment of the 1861 Eastchester Farms wall map; work to be done by paper conservator Bucky Weaver of Northeast Document Conservation Center (NEDCC).

Erie Canal Museum, Syracuse (Onondaga County) \$1145 For conservation of the watercolor "*The Weighlock Building*" by James Cantwell, and its gilt frame; to be treated by paper conservator Michele Phillips of West Lake Conservators, Ltd.

Fraunces Tavern Museum/ Sons of the Revolution of the State of New York , \$2750

New York (New York County) . For conservation treatment of the 1908 John Ward Dunsmore painting "*Washington Rebukes Lee*"; work to be done by conservator Alexander Katlan.

Frontenac Historical Society & Museum, Union Springs (Cayuga County) \$6320

For conservation of the 19th c. lithograph of *Andersonville Prison, and new mount/frame*; work to be done by paper conservator Michele Phillips of West Lake Conservators, Ltd.

Genesee Country Village & Museum, Mumford (Monroe County) \$5781

For conservation of the 1830 oil portrait of *George Y. Henry by Edwin Weyburn Goodwin and its frame*; treatment to be done by paintings conservator John Sutton of West Lake Conservators, Ltd.

Geneva Historical Society, Geneva (Ontario County) \$2805

For conservation of the c. 1905 oil painting "*Canandaigua Outlet*" by *Newton Weatherly and* period frame; treatment to be done by painting conservators John Sutton/Susan Blakney of West Lake Conservators, Ltd.

Harness Racing Museum & Hall of Fame, Goshen (Orange County) \$3177

For conservation treatment of 3 early 20th century racing driver's caps; work to be done by textile conservator Gwen Spicer of Spicer Art Conservation .

Hillwood Art Museum/LIU, Brookville (Nassau County) \$5270

For conservation treatment of an African Elephant Mask of the Bamileke Culture, Camaroon; work to be done by textile conservators Katherine Barker and Karen Nelson Clark of the Textile Conservation Workshop.

Historical Association of Lewiston, Lewiston (Niagara County) \$1330 For conservation of a panoramic gelatin print photograph of *Niagara Falls from Canada*, 1908; treatment to be done by paper conservator Gary Albright.

Historical Society of Quaker Hill & Pawling, Pawling (Dutchess County)
\$2045

For conservation of an 1828 Quaker sampler, mat and frame; work to be treated by textile conservators Mary Kaldany, Katherine Barker and Karen Nelson Clark of the Textile Conservation Workshop.

Honeoye Falls-Town of Mendon Historical Society , Honeoye Falls (Monroe County) \$ 525

For conservation treatment of a carved Seneca Indian bone comb, c. 1675; work to be done by archaeological objects conservator Lisa Goldberg.

Leo Baeck Institute, New York (New York County) \$2550

For treatment of the oil "*Portrait of Max Bohm*" by *Max Lieberman*, 1925; work to be done by painting conservator Charles von Nostitz.

Long Island Museum of American Art, History & Carriages, Stony Brook (Suffolk Co) \$3220

For conservation treatment of 2 modernist oil paintings: *Oyster Bay Factory (1933)* by *Luigi Lucioni*, and *Shinnecock Hills (1946)* by *Nicolai Cikovsky*; work to be done by paintings conservator Alexander Katlan.

Memorial Art Gallery / University of Rochester , Rochester (Monroe County)
\$6797

For conservation treatment of the oil portrait of Josephine Dixon, "*Girl Holding Goldfinch*" by *J. Gaunt (1840)* and frame; work to be done by paintings conservators *Susan Blakney* and *John Sutton* of *West Lake Conservators, Ltd.*

Mount Vernon Hotel Museum & Garden, New York (New York County) \$2990

For conservation treatment of a 19th century silk calash-style bonnet and its mount; work to be done by textile conservators Karen Nelson Clark, Mary Kaldany and Katherine Barker of Textile Conservation Workshop.

Museum of Jewish Heritage, New York (New York County) \$7500

For conservation of two early 20th century wedding dresses-American & Palestinian; treatment to be done by textile conservator Judith Eisenberg.

Niagara County Historical Society , Lockport (Niagara County) \$2980

Towards the conservation of mid-19th century hair wreaths; treatment to be done by textile conservator Gwen Spicer of Spicer Art Conservation.

Nunda Historical Society, Dalton (Livingston County) \$4466

For conservation of an 1858 wall map of Livingston County, and its mount; treatment to be done by paper conservator Michele Phillips of West Lake Conservators, Ltd.

Regina A. Quick Center for the Arts / St. Bonaventure University, St. Bonaventure \$2932

(Cattaraugus County) for conservation treatment of two 17th century Japanese Niō guardian figures; work to be done by conservators Wendy Partridge and Shelley Smith of the Intermuseum Conservation Association.

Rochester Historical Society, Rochester (Monroe County) \$2950

For conservation of the oil portrait of *Lydia Strong Reynolds (1854)*, first female postmaster of Rochester; work to be treated by paintings conservator Tracy Dulniak of Great Lakes Conservation.

Staten Island Historical Society, Staten Island (Richmond County) \$2350

For conservation of children's wicker furniture, including a steamer chair, potty chair and rocking chair; treatment to be done by conservators Olaf Unsoeld and Cornelis Van Horne of Fine Wood Conservation, Ltd.

Suffolk County Historical Society, Riverhead (Suffolk County) \$2530

For conservation treatment of the oil *portrait of William Smith (1831) by Shepard Alonzo Mount*; work to be done by paintings conservator Alexander Katlan.

Yager Museum of Art, Hartwick College, Oneonta (Otsego County) \$6750

For conservation treatment of 2 paintings "*Spangled Scarf*" by *Emily N. Hatch* and "*Summertime*" by *G. Glenn Newell*; work to be done by paintings conservator *Alexander Katlan*.

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