Congratulations to these 2005 Conservation Treatment Grant Recipients:

Albany Institute of History & Art \$7,000

For conservation treatment of an American gilt frame.

Almanzo & Laura Wilder Association \$1,300

For conservation treatment of a 19th century textile coverlet.

Buffalo & Erie County Historical Society \$1,885

For conservation treatment of two Native American textile artifacts.

Charlton Historical Society \$2,357

For conservation treatment and framing of four 19th century drawings by A. Crane.

Erie Canal Museum \$2,198

For conservation treatment of 1895 oil painting: G.W. Aldrich, Supt. of Canals with boat.

Fulton County Historical Society \$850

For conservation treatment of oil portrait of Flora Littauer by C.S. Wiltschek.

Geneva Historical Society \$1,908

For conservation treatment of 1905 frame and oil painting.

Godwin-Ternbach Museum, Queens College Foundation \$4,135

For conservation treatment of a 1952 abstract painting.

Harness Racing Museum & Hall of Fame \$1,250

For conservation treatment of a silk racing driver's jacket, c. 1928.

Heckscher Museum of Art \$1,250

For conservation treatment of an abstract painting.

Hillwood Art Museum, Long Island University \$1,600

For conservation treatment of a 20th century painting.

Honeoye Falls-Town of Mendon Historical Society \$6,454

For conservation treatment of 19th century silk Honeoye Falls Vol Fireman's Co. Banner.

Howland Stone Store Museum \$710

For conservation treatment of a handwritten Underground RR

Hyde Hall, Inc. \$2,500

For conservation treatment of a 1820 mahogany wardrobe by John Meads.

Jefferson County Historical Society \$5,000

For conservation treatment of an 1831 textile wedding gown.

Judaica Museum of the Hebrew Home for the Aged \$5,500

For conservation treatment of a german silk textile Torah Mantle.

King Manor Association of L.I., Inc. \$1,110

For conservation treatment of an 18th-early 19th century cotton woman's cap.

Leo Baeck Institute \$2,150

For conservation treatment of a 1925 oil portrait of Max Boehm by Max Liebermann.

Leroy Historical Society \$6,984

For conservation treatment of 1860 painting and frame.

Long Island Museum of American Art, History, and Carriages \$2,140

For conservation treatment of a 1840 textile silk and cotton wedding dress.

Memorial Art Gallery of the University of Rochester \$7,040

For conservation treatment of pr. of 18th century wood baroque sculptured angel.

Merchant's House Museum \$2,450

For conservation treatment of a 19th century textile summer dress of the Tredwell family.

Morris-Jumel Mansion Museum \$7,000

For conservation treatment of gilding of early 19th century NY sofa used by Mme. Jumel.

Museum of Jewish Heritage \$7,476

For conservation treatment of mosaic tile floor from a tenement ritual bath.

National Museum of Racing and Hall of Fame \$3,116

For conservation treatment of a 1903 painting.

Ontario County Historical Society \$423

For conservation treatment of an embroidered alphabet sampler, 1822.

Ossining Historical Society Museum \$7,490

For conservation treatment of two early 19th century primitive oil portrait paintings.

Rochester Historical Society \$7,049

For conservation treatment of 1870 painted iron RR headlight lantern.

Skaneateles Historical Society \$1,215

For conservation treatment of a 19th century panoramic albumen photograph of the Village.

Southold Historical Society \$835

For conservation treatment of an 1816 L.I. needlework sampler by Sarah Green, age 11.

Swart-Wilcox House Museum \$750

For conservation treatment of 1843 Delhi Coverlet from the Wilcox family.

The Noble Maritime Museum \$700

For conservation treatment of two 20th century lithographs by John A. Noble.

The Conservation Treatment Grant Program of Greater Hudson Heritage Network Is made possible with public funds from the New York State Council on the Arts, a state agency.