

**Congratulations to these 2004 Conservation Treatment Grant recipients:**

**The Adirondack Museum, Blue Mountain Lake (Hamilton County) \$ 6870**

for stabilization of an 1843 *Magnetic Ore Separator* and post treatment design of a display environment, work to be treated by objects conservator Ralph Wiegandt.

**Leo Baeck Institute, New York City (New York County) \$ 3900**

for conservation treatment of two c. 1830 oil portraits by an anonymous European artist, "*Blumle & Zadock Doerzbacher-Koch*" (*Albert Einstein's maternal great-grandparents*); work to be done by paintings conservator Paul Himmelstein.

**Big Springs Historical Society & Museum, Caledonia (Livingston County) \$ 4000**

for conservation treatment of the 1866 *Monroe County Agricultural Society Exhibition poster*, by paper conservator Gary Albright.

**Buffalo & Erie County Historical Society & Museum, Buffalo (Erie County) \$ 5900**

for conservation of five 18<sup>th</sup> and 19<sup>th</sup> century Native American textile artifacts, including a velvet purse with moose hair, two glass-beaded mats and two beaded, feathered Iroquois headdresses; work to be performed by textile conservator Gwen Spicer.

**Cattaraugus County Museum, Little Valley (Cattaraugus County) \$4685**

For conservation treatment of a leather & wood Civil War saddle with blanket, bags, Stirrups and holsters to be done by conservator Lisa Goldberg; and a case in which to support and exhibit them, to be prepared by mount maker Andrew Fortune.

**Dowd Fine Arts Gallery/ Student Government Association, Cortland (Cortland County) \$6750**

For conservation treatment of the 1969 William Sellers outdoor painted steel sculpture "*Four Square*", by *Miller Metal Fabricating (Rochester)*, in consultation with the artist and with conservator Richard Sherin.

**Eastchester Historical Society, Eastchester (Westchester County) \$1530**

For conservation and encapsulation of an 1851 engraved, watercolored *map of Westchester County*, treatment by paper conservator Carolyn Frisa of Northeast Document Conservation Center (NEDCC).

**Genesee Country Village & Museum, Mumford (Monroe County) \$1254**

For conservation treatment of the late 19<sup>th</sup> century landscape oil painting "*River People, Man w/Pushcart, Castle at Sunset*," by an unknown artist; work to be performed by Paintings conservator Susan Blakney of West Lake Conservation, Ltd.

**Geneva Historical Society, Geneva (Ontario County) \$2404**

For conservation treatment of an early 19<sup>th</sup> century oil portrait of *Elizabeth Stryker Ricord* (founder of the Geneva Female Seminary), and its frame; work to be done by Paintings conservator John Sutton of West Lake Conservation, Ltd.

**Godwin-Ternbach Museum/ Queens College Foundation, Flushing (Queens County) \$7100**

For conservation of the 17<sup>th</sup> century oil on wood panel painting "*Landscape with Cattle*" by a follower of S. van Ruysdael; treatment to be performed by paintings conservator Alexander Katlan.

**Heckscher Museum of Art, Huntington (Suffolk County) \$7100**

For conservation of six mid-20<sup>th</sup> century abstract works by Ilya Bolotowsky; treatment to be carried out by paintings conservator Jonathan Sherman.

**Hillwood Art Museum, C.W. Post College, Brookville (Nassau County) \$3000**

For conservation treatment of a c.1200-1500CE Peruvian *Feather Worker's Basket*; by textile conservators Patsy Orlofsky and Karen Nelson Clark of the Textile Conservation Workshop.

**Honeoye Falls/ Town of Mendon Historical Society, Honeoye Falls (Monroe County) \$1800**

For conservation of an 1884 *calligraphic pen and ink drawing of horses* by W. W. Cox of Mendon Center, NY; treatment to be done by paper conservator Gary Albright.

**King Manor Association of Long Island, Jamaica (Queens County) \$6950**

For conservation treatment of the 19<sup>th</sup> century portrait of *John Alsop King*, by *paintings* conservator Alexander Katlan, and treatment of the painting's original gilded frame by objects conservator Joseph Chiarello.

**Alice T. Miner Colonial Collection, Chazy (Clinton County) \$2890**

For conservation treatment of the c. 1760 *Queen Anne Game Table*; *work to be done by* wood furniture conservator Alex Carlisle of Williamstown Art Conservation Center.

**Morris-Jumel Mansion Museum, New York City (New York County) \$5600**

For conservation and gilding of two 19<sup>th</sup> century *mirrors*, *to be treated by decorative* Objects Conservator Pascale Patris.

**Mount Vernon Hotel Museum & Gardens, New York City (New York County) \$3400**

For conservation treatment of a pair of 19<sup>th</sup> century painted and gilded Paris *porcelain* vases, by ceramics conservator Echo Evetts.

**Museum for Jewish Heritage, New York City (New York County) \$4800**

For conservation of a 1920 hand-calligraphed *sukkah textile panel created by Aryah* Steinberger of Budapest; treatment to be performed by textile conservator Judith Eisenberg.

**Old Dutch Church Heritage Museum, Kingston (Ulster County) \$1615**

For conservation treatment including cleaning and preparation for storage of two Civil War flags: *"The National Stars & Stripes"* and the *"Regimental Flag with Eagle"*; *work to be done by* textile conservator Gwen Spicer.

**Ontario County Historical Society, Canandaigua (Ontario County) \$2244**

For conservation of the 1897 watercolor painting "*Squaw Island*" and 1895 oil painting (and its frame) "*Farm Scene in France*," by internationally known, local artist Frank Townsend Hutchens. Treatment will be performed by painting conservators John Sutton and Michelle Phillips of West Lake Conservation, Ltd.

**Regina A. Quick Center, St. Bonaventure Univ., St. Bonaventure (Allegany County) 7500**

For conservation of a 17<sup>th</sup> century Dutch genre oil painting, "The Fortune Teller" by Rembrandt student Jan Victoors. Treatment will be performed by paintings conservator Andrea Chevalier.

**Rochester Historical Society, Rochester (Monroe County) \$3905**

For conservation treatment of an oil portrait of "*Jonathan Child, First Mayor of Rochester*" and its frame; by painting conservators Susan Blakney and John Sutton of West Lake Conservation, Ltd.

**Salmagundi Club, New York City (New York County) \$970**

For conservation of an 1895 American literary poster, "*A Daughter of the Tenements*" by H. R. Halm; treatment to be done by paper conservator Marina Yamin.

**Southold Historical Society, Southold (Suffolk County) \$5600**

For conservation treatment of two 19<sup>th</sup> century oil portraits by Long Island artists, "*Deacon Moses Conklin Cleveland*" by Orlando Bears, and "*Henry Irving Fitz (as a boy)*" by Edward August Bell. Conservation will be performed by paintings conservator Alexander Katlan.

**Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (Dutchess County) \$2370**

For conservation of an 1829 "*Embroidered Sampler, Sarah Buck*"; treatment to be done by textile conservator Karen Nelson Clark of the Textile Conservation Workshop.

*In addition to administering this state-wide competitive grant program, Greater Hudson Heritage Network of Historical Agencies & Museums provides regional services to cultural heritage organizations, their staffs, their boards and their communities in these celebrated counties of the Hudson River Valley– Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster & Westchester – and offers professional technical assistance and hands-on training to historians, historical societies and museums in the greater metropolitan New York area.*

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