

Congratulations to 2003 Conservation Treatment Grant Recipients:

Albany County Historical Association, Albany (Albany County) \$2,535

For conservation treatment of a locally important *Card Table, work to be performed by* furniture conservator Pamela Kirschner.

American Folk Art Museum , New York City (New York County) \$3,000

Towards the cost of conservation treatment of the architectural model, "*Visionary Museum* ," **work to be performed by conservator I. Joseph Ciarello.**

Susan B. Anthony House, Rochester (Monroe County) \$1,310 for conservation treatment of Susan B. Anthony's decorative painted tambourine (1870-1900), work to be performed by paintings conservator Susan Blakney of WestLake Conservators, Ltd.

Leo Baeck Institute, New York City (New York County) \$2,255

For conservation treatment of the unstable 1820 oil painting "*Portrait of a Man Smoking a Pipe*," and its frame; and for treatment of the *frame* of the Franz Joseph Kisling oil "*Portrait of A. Ettinger*." Painting conservation to be performed by Paul Himmelstein of Appelbaum & Himmelstein Conservators; gilded frame restoration by Peter Stetler.

Bartow Pell Landmark Fund, Bronx (Bronx County) \$3,000

Towards the cost of conservation treatment of the c. 1930 oil portrait "*Zelia Preston Hoffman*, founder of the International Garden Club; work to be performed by paintings conservator Paul Himmelstein of Appelbaum & Himmelstein Conservators.

Buffalo & Erie County Historical Society, Buffalo (Erie County) \$2,460

Towards support of conservation treatment for two New York State Native American objects- a pair of *Tuscarora beaded leather moccasins*, and a *Seneca corn husk doll*. The work is to be performed by textile conservator Gwen Spicer.

Cayuga Museum of History, Auburn (Cayuga County) \$6,378

Full funding for conservation treatment of the 1939 oil painting "*Romance Map of the Finger Lakes*," treatment to be performed by paintings conservator Susan Blakney of WestLake Conservators, Ltd.

Chemung County Historical Society, Elmira (Chemung County) \$1,500

Support towards the conservation treatment of *U.S. flags with local provenance*; work to be performed by textile conservator Gwen Spicer.

Fenton History Center, Jamestown (Chautauqua County) \$2,313

Full funding for conservation treatment of Johannes Adam Simon Oertel's 1866 oil painting "*An Army Supply Train in the Shenendoah Valley*;" work to be performed by paintings conservator Tracy Dulniak of Great Lakes Art Conservation.

Fishkill Historical Society, Fishkill (Dutchess County) \$4,350

For conservation treatment of one *Sully style frame* original to an Ammi Phillips portrait; work to be performed by Eric Price, conservator of gilded objects.

Fred J. Johnston Trust / Friends of Historic Kingston, Kingston (Ulster County) \$4,000

Towards stabilizing conservation treatment of *silk embroidered needlework pictures*; work to be performed by textile conservator Gwen Spicer.

Genesee Country Village Museum, Mumford (Monroe County) \$3,268

Full funding for conservation treatment of the R. Palmer oil portrait of *George Crocker*, work to be performed by paintings conservator Montserrat M. LeMense of Williamstown Art Conservation Center.

Godwin-Ternback Museum , CUNY Research Foundation, Flushing (Queens County) \$1,650

Full funding for conservation treatment of the 17th century Flemish oil on copper painting by Abel Grimmer, "*Autumn Scene*." Work is to be done by paintings conservator Alexander Katlan.

Granger Homestead Society, Canandaigua (Ontario County) \$7,500

Full funding for the stabilization and conservation treatment of a 1900 *Portland Cutter sleigh*, work to be done by conservator Brian R. Howard of B.R. Howard & Associates.

Guernsey Memorial Library, Norwich (Chenango County) \$ 900

Conservation treatment of two oil portraits: "*David Maydole*" and "*Col. Wm. B. Guernsey*;" work to be performed by paintings conservator C.R. Jones.

Harness Racing Museum & Hall of Fame, Goshen (Orange County) \$2,675

Full funding for conservation of *Hambletonian's 19th century bridle assemblage*; treatment to be done by conservator Brian Howard of B.R. Howard & Associates.

Hillwood Art Museum, L.I. University, Brookville (Nassau County) \$5,036

Full funding for conservation treatment of three pre-Columbian textiles; work to be performed by Patsy Orlofsky, Karen Nelson Clark and Katherine Barker of the Textile Conservation Workshop.

The Hyde Collection, Glens Falls (Warren County) \$3,000

Towards the cost of conservation treatment of a 12th century French Gothic stained glass panel, "*Presentation of the Christ Child in the Temple*," work to be performed by conservator Diane Rousseau of Cummings Stained Glass Studios, Inc.

Lyndhurst, Tarrytown (Westchester County) \$3,000

Towards the conservation treatment of the 1852 marble sculpture "*Cupid & Psyche*" by Giovanni Maria Benzoni; work to be performed by objects conservator Won Yee Ng.

Madison County Historical Society, Oneida (Madison County) \$1,637

Full funding for conservation treatment of *Peter Smith's 1797 manuscript indenture*, to include exhibition and storage mounting presentation formats; work to be performed by paper conservator Michelle Phillips of West Lake Conservators, Ltd.

Mamaroneck Public Library District, Mamaroneck (Westchester County) \$2850 Grant:\$2,850

Full funding for conservation of the oil painting, "*Follow The Lead(er)*," by local artist Philip R. Goodwin; treatment to be done by paintings conservator Alexander Katlan.

Memorial Art Gallery, University of Rochester, Rochester (Monroe County) \$716

For conservation treatment of the maquette sculpture "*The Bronze 'S'*" by Alexander Calder; work to be performed by objects conservator Katherine Holbrow of Williamstown Art Conservation Center.

Alice T. Miner Colonial Collection, Chazy (Clinton County) \$4,000

Towards the cost of conservation treatment of a c. 1800 *linen press*; work to be done by furniture conservator Hugh Glover of Williamstown Art Conservation Center.

Mount Gulian Society, Beacon (Dutchess County) \$2,480

For conservation of two *printed parchment documents* (1785 & 1894), treatment to be done by paper conservator Nelly Balloffet of Paper Star Associates, Inc.; and for presentation matting/ framing to be carried out by Dan Clement, Clement Frame & Art.

The Noble Maritime Collection, Staten Island (Richmond County) \$2,150

Towards the conservation treatment of two 20th century lithographs, "*Self-Portrait*" and "*Moritiri*" by John A. Noble; work to be performed by paper conservator Joanna Pietruszewski of the Laboratory for Conservation of Fine Arts, Inc.

Oneida Community Mansion House, Oneida (Madison County) \$6,200

For conservation treatment of an 1873-74 block-style signature *Album Quilt made by Oneida Community members, and given the name "Best Quilt;"* work to be performed by textile conservator Gwen Spicer.

Ontario County Historical Society, Canandaigua (Ontario County) \$3,025

Full funding for conservation treatment of an 1866 *cotton flag quilt* made for a resident of Canandaigua, NY; work to be performed by textile conservator Gwen Spicer.

Ossining Historical Society & Museum, Ossining (Westchester County) \$3,215

For conservation treatment of the 1849 oil portrait "*Mrs. Isaac Smith*" by Theodore Pine of Ossining; work to be performed by paintings conservator Alexander Katlan.

Oysterponds Historical Society, Orient (Suffolk County) \$2,246

For conservation treatment of a linen Civil War recruitment broadside, "*Zouaves 5th New York Volunteers;*" work to be performed by textile conservator Mary Kaldany of the Textile Conservation Workshop.

Rensselaer County Historical Society, Troy (Rensselaer County) \$4,700

For conservation treatment of two 19th century oil paintings by Troy artists, and their frames: "*Bend In The River, View Above Troy*" by William R. Tyler and "*Valley of Conway*" by DeWitt Clinton Boutelle. The work is to be done by paintings conservator Hallie Halpern and frame conservator Ronald DuCharme.

Rochester Historical Society, Rochester (Monroe County) \$4,070

Full funding for conservation treatment of a c. 1862 oil painting, "*Skating on the Genesee*" by Emily Smith of Rochester, and its frame. The work is to be performed by paintings conservator Susan Blakney of WestLake Conservators, Ltd.

**Theodore Roosevelt Inaugural Site Foundation, Buffalo (Erie County)
\$1,486**

For conservation treatment and framing of a 1905 letter by Elizabeth Smallwood, written in the margin of a C.K. Berriman *illustration of Theodore Roosevelt's inaugural ball*. The conservation work is to be done by paper conservator Patricia D. Hamm of Fine Arts Conservation & Technical Services.

The Salmagundi Club. New York City (New York County) \$1,500

For the conservation treatment of an 1896 colored lithographic poster, "*The Lotos*," by Arthur Wesley Dow; work to be performed by paper conservator Martina Yamin.

Southold Historical Society, Southold (Suffolk County) \$4,750

For conservation treatment of two 20th century Peconic School oil paintings, "*The Artist's Studio*" and "*Cedar Beach in Winter*" by Thomas Currie-Bell of Southold. The work is to be performed by paintings conservator Alexander Katlan.

Town of Pompey Historical Society, Manlius (Onondaga County) \$2,596

For conservation treatment of an early 20th century *black lace dress*; work to be performed by textile conservator Gwen Spicer.

Whaling Museum Society, Cold Spring (Suffolk County) \$7,460

For conservation of a significant 19th century Bedford-style *whaleboat*; treatment to be done by conservator David F. Mathieson and boat restoration specialist Peter Vermilya.

Wilderstein Preservation, Rhinebeck (Dutchess County) \$2,228

For conservation treatment of the 19th century oil portrait painting "*Catherine Murray Bowne Suckley*" by Frank Fowler; work to be performed by paintings conservator Thomas Branchick of Williamstown Art Conservation Center.

The Yager Museum, Hartwick College, Oneonta (Otsego County)
\$3,000

Towards conservation treatment of the 1909 oil painting "*Cows on the Road*," by *Atkinson Fox*; work to be performed by paintings conservator *Cynthia S. Luk* of *Williamstown Art Conservation Center*.

Yates County Genealogical & Historical Society, Penn Yan (Yates County)
\$2563 Grant: \$2,563

For conservation treatment of a 19th century primitive portrait painting "*Abraham Wagener*," by *Yates County* artist *Edwin Alen*; work to be performed by paintings conservator *Susan Blakney* of *WestLake Conservation, Ltd.*

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