

Mid to Senior Level Paper Conservator, West Lake Conservators

West Lake Conservators, a 38 year old mixed specialty preservation firm providing comprehensive services for paintings, painted objects, paper, textiles and frames established in 1975, seeks a mid- to senior level Paper Conservator to join our team.

Are you looking for a life style change to work in a relaxed rural, historic region, but concerned with working alone, developing enough clientele and running a business too? We have a well equipped paper lab and work waiting for you to walk into. We have an established clientele and long time reputation with numerous small - to mid sized museum collections as well as private individuals. Working with volunteer run collections is necessary, including recommendations on preventive preservation and collection management such as CAP surveys if needed.

Our Paper Conservator will have no paper mentor in house. They must have the experience necessary to work independently without treatment guidance on a broad range of paper objects including fine art, library & archival holdings, photographs and oversize objects. Our staff is available to provide the paper conservator occasional extra hands and collaboration, if needed, between specialties. When requested you may be expected to help with on site large projects, such as surveys, disaster recovery, public education and outreach.

The successful applicant will be responsible for instilling confidence and consulting with clients regarding possible costs and necessary examinations. Writing skills and use of computer software are needed for supporting documentation, including spread sheets and data bases. The photo documentation, treatment of paper objects, preservation framing as required, appropriate aesthetic frame design, as well as the maintenance of the paper lab, will be your responsibility. Our framing department is responsible for existing frame conservation, when desired.

The successful applicant must be comfortable with people, working independently, and participate in educational outreach for business growth. Opportunity and space does exist to mentor an interested intern as well as an assistant paper conservator, as needed with growth. Keeping abreast of new materials, developments in your specialty and the general field is expected. Independent research, professional papers and publications are encouraged to contribute to the field.

Required qualifications include a Master's Degree in Art Conservation from a recognized conservation program, or equivalent professional experience; a command of the English language; competent writing and computer skills. Salary is commensurate with experience and includes an educational stipend, benefits of health insurance, holidays, and bonuses. Confident paper conservators are encouraged to apply.

Our paper lab, established in 1998, has ample space and is well equipped.

Due to succession planning, opportunity may eventually exist to buy, or work into a part ownership position, with proven success and compatibility. For general information about our practice, please visit www.westlakeconservators.com.

Interested US citizens are asked to send a letter of interest and resume via e-mail to susan@westlakeconservators.com .

Susan Blakney, Chief Conservator
AIC Fellow, IIC Fellow
West Lake Conservators Ltd.
Box 45
Skaneateles, NY 13152

Tel. 315 685 8534
Fax 315 685 0027