



# EXPERIMENTING WITH HISTORY

A FIELD GUIDE TO CONNECTING SCIENCE AND YOUR HERITAGE ORGANIZATION

**G R E A T E R H U D S O N  
H E R I T A G E N E T W O R K**

*Serving Heritage Keepers in New York State*

GHHN ANNUAL CONFERENCE

SEPTEMBER 24, 2019

BEAR MOUNTAIN INN



# GREATER HUDSON HERITAGE NETWORK

Serving Heritage Keepers in New York State



## WE ARE GREATER HUDSON HERITAGE NETWORK

We are the statewide professional service organization formed to advance and to advocate the preservation and interpretation of the area's historical, ethnic and cultural heritages. GHHN is the 'go-to' service organization for responsive assistance, interpretation and collections care.

### OUR SERVICES

GHHN's program services are local, professional and statewide. We offer workshops, webinars, consultations, technical assistance, a resource network and professional development opportunities to advance the work of historical societies, historic house museums, heritage centers, historic sites, archives and libraries.

GHHN also administers the NYSCA/GHHN Conservation Treatment Grant Program. Since 2000, we have regranted over \$2.1 million to provide support for treatment procedures to aid in stabilizing and preserving objects in collections of museums, historical, and cultural organizations in NYS. The Robert David Lion Gardiner Foundation has provided additional dedicated support for conservation in Nassau and Suffolk Counties.

The NYSCA/GHHN Collection Needs Assessment Program offers two grants: Site Assessment Grant - to support professional services for a collections consultant to come to an organization for a half-day site visit focusing on a collections related topic; and Supplies Grant - applicants may request funds to purchase much needed collections management supplies which are critical to the stewardship of their collections.

### OUR NETWORK

GHHN promotes participation in diverse, engaging programming and learning opportunities among our members and their public audiences. Strong professional networks are built through attendance at workshops, roundtables, Behind the Scenes Networking Events and at our Annual Conference and *Awards for Excellence*.

We have a statewide membership of both individuals and organizations of all sizes. Our organizational members include art and living history museums, historic sites, libraries, archives, historic mills, military forts, battlegrounds, historical societies, cemeteries, heritage centers, government historians' offices and National Heritage Areas. Our individual members cover the spectrum of heritage devotees.

Our secondary community includes service providers and funding organizations who impact the work of museum and cultural organizations. We collaborate with these partners to support, develop, co-sponsor and deliver programs that will further the work of the museum field. Since 2011, GHHN has partnered with the Hudson River Valley National Heritage Area and the Path Through History Weekend/I Love NY on collaborative programs regionally and statewide.

**JOIN US! [www.greaterhudson.org](http://www.greaterhudson.org)**

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# EXPERIMENTING WITH HISTORY: A FIELD GUIDE TO CONNECTING SCIENCE AND YOUR HERITAGE ORGANIZATION

We are experimenting with history! Consider the 2019 Annual Conference as a field guide to finding new ways to connect with science at your heritage organization: from injecting a historic perspective into STEM programs at your site; to analyzing how visitation at museums and historic sites can impact health and well-being; to exploring the many ways that science can help us understand our collections better, through conservation, forensics, and imaging technology.

## MAKE THE MOST OF THE 2019 ANNUAL CONFERENCE

### WHERE DOES EVERYTHING TAKE PLACE?

Welcome/Introductions, *Awards for Excellence* Presentation, Speaker Blocks, Luncheon, Poster Session, Closing and Raffle Announcements will all take place in the Perkins Ballroom (2<sup>nd</sup> Floor). The Exhibit Hall is located in the Harriman Room, adjacent to the Perkins Ballroom (2<sup>nd</sup> Floor). All Follow the Speaker sessions will take place in the Appalachian Ballroom (1<sup>st</sup> Floor). Office Hours will take place in the Adirondack Room, adjacent to the Appalachian Ballroom (1<sup>st</sup> Floor)

### HOW DO I FOLLOW A SPEAKER?

Our Conference is designed to help attendees engage at a more direct level with our presenters. After each speaker block, the speakers from that block will head downstairs to the Appalachian Ballroom (1<sup>st</sup> floor) and host a table where you can ask questions, chat about their presentation, or just stop by to say hello. You can visit as many Speaker tables as you like during this time – after all your questions are answered, head back upstairs to grab some coffee and visit the Exhibit Hall!

### WHAT ARE OFFICE HOURS?

This year, we are again offering office hours to give you the opportunity to speak directly with representatives from a variety of funding organizations. Office hours are on-going throughout the Conference from 11:30 AM – 3:50 PM and take place in the Adirondack Room, adjacent to the Appalachian Ballroom. Advance sign up required for appointments.

### WHERE'S THE EXHIBIT HALL?

The Exhibit Hall is located in the Harriman Room, adjacent to the Perkins Ballroom (2<sup>nd</sup> floor). Make sure to stop by and say hello to our exhibitors!

### SPEAKING OF EXHIBITORS, HOW DO I ENTER THE EXHIBITOR RAFFLE?

The game card is located in your folder. Follow the instructions on the card and visit the exhibitors and collect stickers (different exhibitor booths have different colors). When completed, write your name at the bottom and drop in the bin at the Check-In desk for the raffle. One entry per person. Winner will be selected at the Conference Closing at 4 PM. You **MUST** be present to win. **So, what's the prize? A PEM2 Datalogger, valued at \$350!**

### HOW ABOUT THE 50/50 RAFFLE?

Tickets for the 50/50 Raffle can be purchased throughout the Conference from selling volunteers! Tickets are 1 for \$5 or 5 for \$20 – the winning ticket takes home half the proceeds, and GHHN gets the other half. The more tickets sold, the larger the pot! Winner will be selected at the Conference Closing at 4 PM. You **MUST** be present to win.

### WHAT'S THE POSTER SESSION?

Back by popular demand, we will once again feature our awardees in a poster session. It's a great way to interact one-on-one with our awardees and learn about the projects we're honoring this year! It will take place at 3:35 PM in the Perkins Ballroom (2<sup>nd</sup> floor).

### HAVE A QUESTION?

Look for anyone wearing a red 'ASK ME' badge!

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# PROGRAM

- 9:00 AM BREAKFAST AND EXHIBIT HALL**  
*Breakfast generously sponsored by Works on Paper, LLC*
- 9:30 AM WELCOME AND INTRODUCTIONS**
- 10:00 AM PRESENTATION OF THE AWARDS FOR EXCELLENCE**  
*Awards for Excellence generously sponsored by Phillips Art Conservation*
- 10:45 AM SPEAKER BLOCK 1**  
*8 minute speaker presentations*

## **Setting Foundations: Designing a Museum Studies Curriculum that Seamlessly Integrates Science, History, and Art**

*A. Erik Stengler, Cooperstown Graduate Program of Museum Studies*

At the Cooperstown Graduate Program of Museum Studies students can choose a track in either history or science. While the latter is one of its kind in the world, we strongly encourage interdisciplinarity from the moment the students arrive in Cooperstown; for example, with field trips to places like Little Falls, NY, and the American Museum of Natural History where history and science are inextricably intertwined. In a day and age in which visitors seek transformative experiences it is not sufficient to only communicate facts. Instead, it is necessary to address specific topics in a multidisciplinary manner and show how there is no proper understanding of current scientific developments without exploring their historical and societal contexts - and how current events making history are more than ever influenced by science.

## **Mystery of the Murdered Monarch: Identifying the Remains of Tsar Nicholas II**

*Michael Perekrestov, Russian History Museum*

Nicholas II, Russia's last tsar, was killed in July 1918 along with his wife, five children, and four loyal attendants. Since that time, the fate of their remains has generated myths, speculation, and controversy. This presentation will shed light on new information on the identification of the imperial family's remains that was presented in the 2018-2019 "Last Days of the Last Tsar" exhibition at the Russian History Museum in Jordanville, NY. Specifically, it will highlight the results of a recent DNA analysis conducted by the FBI involving locks of hair found in objects belonging to Russia's last imperial family.

## **Habitats and Health: STEAM Institute at the Dyckman Farmhouse Museum**

*Robert Katz, Dyckman Farmhouse Museum*

The Dyckman Farmhouse Museum's STEAM Institute, now in its fourth year, has hosted over 70 children and their families from as near as the neighboring apartment complex in upper Manhattan to as far away as Brooklyn, and is a popular offering for long-time patrons and new visitors. STEAM Institute is a great way for kids to get their hands dirty engage in fun, educational activities that connect the history of the past with our present day community, as well as to learn about healthy living choices, foodways, and urban nature. STEAM Institute is a community-oriented, collaborative education opportunity that continues to be a success for visitors and the museum alike.

## **Pump it UP!: The Development of a Highly Interactive Historical Exhibit**

*Jamie Quinn, FASNY Museum of Firefighting*

The exhibit "Pump it UP!" tells the story of how water gets to a fire and how it is pumped, both today and in yesteryear. Using multiple innovative hands on interactives that explore STEM concepts, the exhibit educates visitors (including firefighters who were fascinated to see the science behind the technology they use) about the technology that makes firefighting possible. This presentation will not only detail the exhibit itself, but will also cover the persistence and partnerships that helped the exhibit become a reality.

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## The Science of Art Meets the Art of Science

*Laura Lynch, Nassau County Museum of Art*

Art meets science in the exhibition *Energy: The Power of Art at the Nassau County Museum of Art*. In a ground-breaking effort for a fine arts museum, top-tier science and major art by Jackson Pollock, Alexander Calder, Jasper Johns, James Rosenquist, Julie Mehretu, Frank Stella, Joseph Cornell and Man Ray are fused in one dynamic and interactive exhibition. During the exhibition, visiting students and teachers embark on a cross-disciplinary exploration of over 50 works of art and artifacts that make visible scientific principles including sub-atomic and electrical phenomena, kinetic, magnetic, and solar energy. Gallery experiences and discussions, designed in collaboration with education staff from Brookhaven National Laboratory and the Tesla Museum, is where students use observation, inference, and evidence-based reasoning to examine works of art through an aesthetic, science and historical lens.

### 11:30 AM FOLLOW THE SPEAKER

*Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for in-depth conversations. Each speaker will host a table.*

### EXHIBIT HALL AND COFFEE BREAK

*Morning coffee generously sponsored by Friends of Clermont*

### OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

*10 minute appointment slots*

### 12:05 PM – 1:00 PM LUNCHEON

*Luncheon generously sponsored by Humanities New York*

### 12:40 PM OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

*10 minute appointment slots*

### 1:00 PM SPEAKER BLOCK 2

*8 minute speaker presentations*

## STEAMing Collections and Special Events

*Katie Boardman, Cooperstown Graduate Program/Cherry Valley Group*

How can history, art, and technology collections inspire STEAM interpretation and special events? How does it work at an art and history museum and an operating historic mill site? Consider how to create informal indoor/outdoor pop-up activity stations for kids and adults that support your organization's mission, education goals, event themes, and visitor experience design. Glean practical tips from successes and "needs work" experiences revealed during a Hanford Mills Museum and Cooperstown Graduate Program partnership. Explore a work in progress at the Arkell Museum. What sticks? What doesn't? What shouldn't? Bring questions and an open mind.

## Imaging the Invisible: Broadband Multispectral Imaging for Colorant and Restoration Mapping

*Dawn Kriss, American Museum of Natural History*

Broadband multispectral imaging offers a relatively low-tech, inexpensive option for examining and photographing museum collections at different wavelengths. These photographs can be used to characterize certain materials, including a variety of colorants and features that may not be visible under normal lighting conditions. This rapidly evolving field can identify previously invisible surface decoration, and help distinguish between certain materials that appear similar, thus providing information about material choices and applications, as well as past restoration campaigns. This presentation will briefly

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explain the technique, and provide ample examples from a variety of object types and museum collections.

### **ArtConnects: Museums as Sites of Well-Being**

*Patrick Stenshorn, Albany Institute of History and Art*

There has been a growing awareness of the potential of museums as supportive sites of health and wellness- with many organizations developing programming related to health and well-being work. The Albany Institute of History & Art initiated the Art Connects program for people with Alzheimer's, dementia, and other memory impairments in response to requests from community members for a program similar to the Museum of Modern Art's "MeetMe at MoMA" project. The Art Connects program utilizes AIHA's collections to renew and build social connections for individuals affected by Alzheimer's, dementia, or other cognitive defects, and their caregivers through a meaningful art therapy experience.

### **Digging Up History: A Youth Archaeology Camp in South Troy, New York**

*Christopher Hopkins, The Children's Museum of Science and Technology*

The summer archaeological camp held by The Children's Museum of Science and Technology (CMOST) allows students a unique hands-on experience with the rich cultural history of Troy, NY. Students learn about archaeological field techniques, data collection, laboratory analysis, and artifact conservation while working on an 18th-century site located in South Troy. The students participate in the creation of a historical narrative through the interpretation of their findings during the camp.

### **Engaging Researchers Using Augmented Reality (AR) and Open Source Tools (On a Shoestring Budget!)**

*John Ansley, Marist College Archives and Special Collections*

Engaging the next generation of researchers has become more important than ever before. But, how do you do it on a limited budget? This presentation will discuss inexpensive ways to take advantage of open source tools and augmented reality to enhance researcher experience, inspire students, and work with new audiences.

#### **1:45 PM FOLLOW THE SPEAKER**

*Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for in-depth conversations. Each speaker will host a table.*

#### **EXHIBIT HALL AND COFFEE BREAK**

*Afternoon coffee generously sponsored by The Found Object Art Conservation*

#### **OFFICE HOURS (ADVANCE SIGN UP REQUIRED)**

*10 minute appointment slots*

#### **2:20 PM SPEAKER BLOCK 3**

*8 minute speaker presentations*

### **Hey! You got History in My STEM/You got STEM in My History! Taking an Integrated Approach to Educational Programming at a National Historic Landmark**

*Lynda Kennedy, Intrepid Sea, Air, and Space Museum*

Innovations in STEM do not happen in a vacuum or without the involvement of people. This presentation outlines one institution's choice to embrace a both/and rather than an either/or approach to developing programs that embrace the science, engineering and technological advancements inherent in its collections along with the historical context that drove them and the stories of the "humanity behind the hardware" in order to educate and inspire future innovators. Highlighted will be the development of

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programs such as the recent NEH-funded summer institute examining the technology of the Cold War and current programming educating the public about New York State's role in aviation advancements.

### **Making History: Interdisciplinary Workshops for Teens**

*Brittany Lester, King Manor Museum*

In collaboration with teachers from a local middle school, King Manor Museum education staff developed two semester-long curriculums for an interdisciplinary hands-on program combining STEM skills and concepts in early American history. Over the course of seven sessions, students used chemistry, applied mathematics, and logical reasoning in such activities as recreating ink recipes, aging cheese, and mixing their own paint -- skills 19th century people would have used every day. This presentation would explore the successes we celebrated and challenges we encountered in meaningfully connecting teens and scientific concepts to our historic site's collections; ultimately producing positive, tangible results.

### **What is "Archival?": Decoding ISO 18902**

*Kate Jacus, The Photo Curator*

Delve into the science behind what makes a storage or display product "archival." ISO 18902 is an international standard that was created to help people select photo-safe enclosures and to provide guidance to manufacturers on how to make photo-safe products. Since photographs are so sensitive to outside elements, a standard based on them is a guideline for protecting many different types of objects. By understanding the elements of the standard - the Photographic Activity Test, pH, kappa number, alkali reserve, and color bleed, you'll gain knowledge about the products your institution's objects require for storage.

### **Powering History with STEAM: Combining Hands-On Science and History in School Programs**

*Luke Murphy, Hanford Mills Museum*

With an increasing emphasis on STEM education, it is imperative for historic sites and history museums to develop programming that involves the sciences, technology, engineering and math from a historical perspective. For this presentation, we will examine how Hanford Mills Museum marries STEM and environmental standards with its mission to explore connections among energy, technology, natural resources and entrepreneurship. We will discuss the creative ways we have brought hands-on science and history to nearly 5,000 students in twenty-one school districts and our work with the Creating Rural Opportunities Partnerships (CROP) Program to provide after school programming on life skills, academic enrichment, cultural and artistic topics, and wilderness and health education

### **The Hudson River Trading Game & Navigating the Seas: Teaching Science Through History (and Vice Versa)**

*Shawna Reilly, Historic Cherry Hill*

The "Hudson River Trading Game and Navigating the Seas" is an immersive, hands-on program which, in partnership with the Albany Heritage Area Visitor's Center, creatively combines history and science for 4th and 5th grade students. Through student-directed play on a 34-foot game board, students experience the challenges of 18th century travel on the Hudson River. Students also learn about celestial navigation--they make and use quadrants, experiment with lodestones and other navigational tools, chart global trade routes, and learn how sailors relied upon astronomy with an interactive star show. For the past six years, Historic Cherry Hill has partnered with the Port of Albany to provide free field trip admission for City School District of Albany students to attend the program at the Albany Heritage Area Visitors Center.

#### **3:00 PM FOLLOW THE SPEAKER**

*Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for in-depth conversations. Each speaker will host a table.*

#### **EXHIBIT HALL AND COFFEE BREAK**

*Afternoon coffee generously sponsored by AM Art Conservation*

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**OFFICE HOURS (ADVANCE SIGN UP REQUIRED)**

*10 minute appointment slots*

**3:35 PM**

**POSTER SESSION: AWARDS FOR EXCELLENCE RECIPIENTS**

*Come hear more about the programs and projects we honored this year!*

**EXHIBIT HALL**

**OFFICE HOURS (ADVANCE SIGN UP REQUIRED)**

*10 minute appointment slots*

**4:00 PM**

**CLOSING AND THANK YOU**

**EXHIBITOR & 50/50 RAFFLE ANNOUNCEMENT**

**SEND OFF**

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In 2020, we'll be celebrating our 40<sup>th</sup> year of service to heritage organizations in New York State. Stay tuned for an exciting year ahead!



[#experimentingwithhistory](https://twitter.com/experimentingwithhistory)



1129 objects conserved  
 499 NYS museums funded  
 over 2.1 million regranting

In 2020, we celebrate 20 years of the  
 NYSCA/GHHN Conservation Treatment Grant Program



**Council on  
 the Arts**

**GREATER HUDSON  
 HERITAGE NETWORK**  
*Serving Heritage Leaders in New York State*

The NYSCA/GHHN Conservation Treatment Grant Program is made possible with funds from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Images of past CTG awardees (from the top): FASNY Museum of Firefighting, *fire helmet of Harry Howard*; Albany Institute of History & Art, *Roman period dog mummy*; Glens Falls - Queensbury Historical Association, *19th Century framed hair work flower arrangement*; Niagara County Historical Society, *Portrait of Alice Pomroy Kenan as Baby*; American Folk Art Museum, *Crazy Quilt*; LeRoy Historical Society, *early 19th century 4-wheeled horse-drawn carriage*.

# 2019 ANNUAL CONFERENCE SUPPORTERS

## PLATINUM LEVEL PARTNERS

### HUDSON RIVER VALLEY GREENWAY AND NATIONAL HERITAGE AREA

[www.hudsonrivervalley.com](http://www.hudsonrivervalley.com)  
(518) 473 3835



The Hudson River Valley National Heritage Area (HRVNHA) was designated by Congress in 1996 and is one of the now forty-nine federally-recognized National Heritage Areas throughout the United States. Through a partnership with the National Park Service, Hudson River Valley National Heritage Area collaborates with residents, government agencies, non-profit groups and private partners to interpret, preserve and celebrate the nationally-significant cultural and natural resources of the Hudson River Valley. In this way, we encourage public stewardship for these resources as well as economic activity at the local level. The HRVNHA is managed by the Hudson River Valley Greenway. For more information, visit our website.

### HUMANITIES NEW YORK

[www.humanitiesny.org](http://www.humanitiesny.org)  
(212) 233 1131



Humanities New York strengthens civil society and the bonds of community by using the humanities to foster engaged inquiry and dialogue around social and cultural concerns. HNY offers grants and discussion programs to support humanities programming in your community.

### I LOVE NY - PATH THROUGH HISTORY

[www.iloveny.com/paththroughhistory](http://www.iloveny.com/paththroughhistory)  
1 (800) CALL NYS (1 800 225 5697)



*Path Through History* highlights historically and culturally significant sites and events throughout New York State. The program, introduced by Governor Andrew M. Cuomo, builds on New York's already robust heritage tourism attractions. The initiative, under the State's tourism campaign, I LOVE NEW YORK is focused on 13 themes including: Arts & Culture, Natural History, U.S. Presidents, Women's Rights, Canals & Transportation, Civil Rights, Colonial History, Immigration, Innovation & Commerce, The Revolution, Native Americans, Sports History and the War of 1812.

## NEW YORK STATE COUNCIL ON THE ARTS

www.nysca.org  
(212) 627 4455



The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. NYSca strives to achieve its mission through its core grant-making activity and by convening field leaders, providing information and advisory support, and working with partners on special initiatives to achieve mutual goals.

## GOLD LEVEL SPONSORS

### ARIA STRATEGIES

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(585) 319 6007



Founded in 2013 by Aria Camaione-Lind, Aria Strategies partners with nonprofit organizations to amplify unheard voices and create equal access to opportunities and resources. The firm is headquartered in Rochester, New York and works with arts, cultural, health and educational organizations throughout New York State.

### ARCHITECTURAL PRESERVATION STUDIO, DPC

www.preservationstudio.com  
(212) 477 7976



Architectural Preservation Studio, DPC is a women-owned design professional-service corporation founded by a collaboration of architects, preservationists, and material conservators. We are a leader in historic preservation, with advanced expertise in building conservation, architectural restoration, and exterior envelope repairs. We have an in-depth understanding of the historic, scientific, aesthetic, social and spiritual values which may apply to buildings of cultural significance. All interventions designed by Architectural Preservation Studio carefully consider the implications to authenticity and site significance within the framework of national and international documents and the overall management context.

### BELFRY HISTORIC CONSULTANTS

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Belfry Historic Consultants specializes in museum quality, historically accurate documented fabrics, wallpapers, trimmings, carpeting, and research since 1986. Supplying to the trade and museums, Belfry Historic Consultants specializes in high quality offerings from around the world which combine period authenticity, unmatched quality, and exceptional beauty.

## DOCUMENTARY HERITAGE AND PRESERVATION SERVICES FOR NEW YORK (DHPSNY)

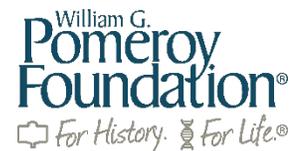
<http://dhpsny.org/dhpsny>  
(215) 545 0613



Documentary Heritage and Preservation Services for New York (DHPSNY) is a statewide program of the New York State Archives and New York State Library. DHPSNY provides free education programs and Planning & Assessment Services to support the vast network of collecting institutions such as archives, libraries, historical societies, and museums that safeguard and ensure access to New York's historical records and unique library research materials. DHPSNY's services are administered by the Conservation Center for Art & Historic Artifacts (CCAHA), a nonprofit conservation facility specializing in the treatment of works on paper, photographs, and books. In addition, CCAHA offers digital imaging services, preservation and collections assessments, and grantwriting assistance

## WILLIAM G. POMEROY FOUNDATION

[www.wgpfoundation.org](http://www.wgpfoundation.org)  
(315) 913 4060



The William G. Pomeroy Foundation® is a grant-making foundation based in Syracuse, N.Y. One of its initiatives is helping communities celebrate their history. Since 2006, the Foundation has funded nearly 900 roadside markers and plaques in multiple states. Grants cover the cost of a marker, pole and shipping. For more information, please visit our website.

## SILVER LEVEL EXHIBITORS

### ARCHIVAL METHODS

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Archival Methods provides the highest quality archival storage and presentation products at competitive prices. Boxes, binders, and portfolios are handcrafted in our Rochester, NY manufacturing facility. Our knowledgeable support team with industry expertise provides top-notch customer service and can advise customers about product selections. For an odd-sized object or special project, we offer custom sized and/or imprinted boxes and binders as well as custom mats and frames.

### GAYLORD ARCHIVAL

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(800) 448 6160



Let us help you bring your exhibit to life with our unparalleled selection of cases, as well as everything you need to prepare, install, display and protect your collections. We carry a comprehensive selection of preservation and conservation materials. Looking for something specific? We offer unlimited options for customization.

## FRANK & GLORY

www.frankandglory.com  
(518) 577 0186



Frank and Glory (formerly Erin Richardson Consulting) is a museum services firm that supports diversity and sustainability in museum collections. With current and future audiences in mind, we help museums transform their collections into accessible, relevant, inclusive, and sustainable tools for mission delivery through policy revision, assessment, cataloging, deaccession, and abandoned & undocumented property resolution.

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Spicer Art Conservation, LLC provides professional, expert, and unparalleled conservation services. We specialize in textile conservation, objects conservation, upholstery conservation and the conservation of works of art on paper. We have been caring for artifacts from museums, institutions, historical societies, state agencies, businesses, collectors and private owners since 1995.

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### THE COOPERSTOWN GRADUATE PROGRAM

<http://cgpmuseumstudies.org>  
(607) 547 2586



The Cooperstown Graduate Program is proud to be like no other. We train creative, entrepreneurial museum leaders committed to generating programs and services for the public good. Our students learn by doing tangible, useful work on real-world projects. They dedicate themselves to developing institutions that play a central role in their communities, encouraging broad public audiences to use artifacts and the study of science, art, and history as a catalyst for social change.

## AWARDS FOR EXCELLENCE SPONSOR

### PHILLIPS ART CONSERVATION STUDIO

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Located in Essex, New York, a small historic hamlet in the Champlain Valley of the Adirondacks, Phillips Art Conservation Studio provides a wide range of museum-quality conservation and restoration services, specializing in the treatment of paintings and murals as well as providing collection assessments.

## BREAKFAST COFFEE SPONSOR

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Conservation of Art and Archival Materials

Works on Paper provides professional, museum-quality conservation services for artistic and historic works of art on paper. We offer a full range of conservation treatments for a wide variety of paper-based objects for both institutional and private clients. Our conservators collectively bring over 25 years of experience and head conservator, Carolyn Frisa, has been a Professional Associate of the American Institute for Conservation since 2007. We have successfully worked with cultural institutions on GHHN funded conservation projects since 2011 and look forward to continuing our work to help preserve the history of the State of New York.

## MORNING COFFEE BREAK SPONSOR

**FRIENDS OF CLERMONT**  
www.friendsofclermont.org  
(518) 537 4240

**CLERMONT**  
Friends of Clermont State Historic Site

Friends of Clermont was founded 1978 to provide financial, programmatic, marketing, and other support to Clermont State Historic Site. Today, in partnership with the Site, Friends of Clermont is a leading provider of zero and low-cost educational, historical, cultural, and community programming. Our largest program, Harvesting History, serves 800 children annually.

## AFTERNOON COFFEE BREAK SPONSOR

**THE FOUND OBJECT ART CONSERVATION**  
<http://the-foundobject.com>  
(212) 920 5535



The Found Object Art Conservation provides conservation and preservation services for fine arts and cultural heritage collections in New York, New Jersey and New England. Services include condition assessments, conservation treatments and collections surveys as well as consultation on collections management, preventative care, exhibition and loan requirements, environmental monitoring, and Integrated Pest Management. Kerith Koss Schrage, owner and principal Objects Conservator, is a Professional Associate of the American Institute for Conservation and an approved assessor for the Collection Needs Assessment Program (CNAP) and the Collections Assessment for Preservation (CAP) program.

## LATE AFTERNOON COFFEE BREAK SPONSOR

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www.amartconservation.com  
(917) 796 1764



**A.M. ART CONSERVATION, LLC**  
ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT  
Email: [info@amartconservation.com](mailto:info@amartconservation.com) [www.amartconservation.com](http://www.amartconservation.com)

A.M. Art Conservation is run by Rachael Perkins Arenstein and Eugenie Milroy who are both Professional Associate members of the American Institute for Conservation with over 20 years of museum and conservation experience each. They provide conservation treatment for a variety of material types and disciplines. They also offer preservation consulting and collection management as well as creating websites that fulfill grant reporting obligation while advancing the understanding of preservation and conservation.

## GHHN FRIENDS

### THE CHERRY VALLEY GROUP

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The Cherry Valley Group is committed to helping cultural organizations think outside of the box, but not outside the atmosphere. When not-for-profit and governmental organizations are challenged each day to maximize effectiveness and efficiency, The Cherry Valley Group offers solid collaboration and expertise for facing challenges and issues that require innovative and integrative solutions in strategic planning, interpretation planning, staff training, and small exhibits.

### TEXTILE CONSERVATION WORKSHOP

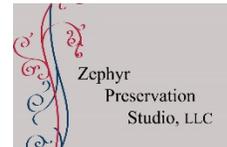
[www.textileconservationworkshop.org](http://www.textileconservationworkshop.org)  
(914) 763 5805



The Textile Conservation Workshop (TCW) is a not-for-profit laboratory founded in 1978 to act as a conservation resource for museums, historic agencies and private individuals. Textiles of historic importance and artistic value are treated by professional conservators, serving the needs of cultural institutions throughout the United States. Today, we are one of a group of 14 regional centers in the US, of which only 11 conduct individual artifact treatment. We specialize in just one artifact type - textiles.

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**WEEKENDS**

June 15-16 and October 12-14, 2019

# Path Through History Weekends

A series of heritage and cultural events and special programming, Path Through History Weekends celebrate the rich history of New York State and encourage visits to historical sites and attractions statewide.

In 2019, **Path Through History Weekends** will be held on **Father's Day weekend (June 15-16, 2019)** and **Columbus Day weekend (October 12-14, 2019)**

Host sites can participate in one or both of the weekends; there is no obligation to participate in both. We hope you'll join us in celebrating New York State's history!

Register your event at [www.paththroughhistory.iloveny.com](http://www.paththroughhistory.iloveny.com) or by scanning the QR code below.



## QUESTIONS?

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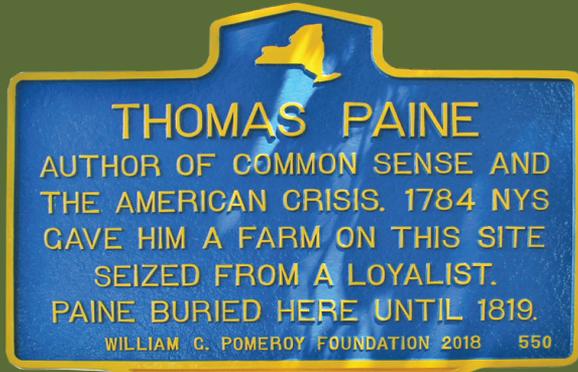
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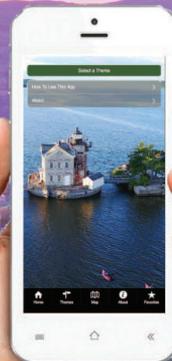
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The Hudson River Valley National Heritage Area offers grant opportunities for non-profits and municipalities in the Hudson Valley for trail planning, design, and construction and for heritage and historic education, programming, and marketing.

For more info, visit  
[hudsongreenway.ny.gov/grants-funding](http://hudsongreenway.ny.gov/grants-funding)

# ROBERT DAVID LION GARDINER FOUNDATION



The Foundation is inspired by Robert David Lion Gardiner's personal passion for New York history.

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- To educate and inform the general public in the State of New York, particularly in the area of the Town of Islip and more generally in Suffolk County, concerning the culture, art and tradition of the locality;
- To cultivate, foster and promote interest in, and understanding and appreciation of the societal heritage of Town of Islip, particularly during the nineteenth century;
- To encourage and sponsor the creation and perpetuation by existing and future historical societies of collections and repositories for the deposit, collection and examination of documents and artifacts of various kinds relevant to such heritage and traditions; and
- To sponsor and encourage the preservation, restoration and exhibition by existing and future historical societies of at least one facility appropriate to such purpose.



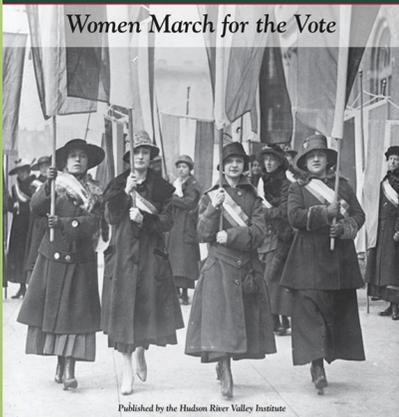
For more information about the work of the Robert David Lion Gardiner Foundation, please visit [www.rdlgfoundation.org](http://www.rdlgfoundation.org)

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The Hudson River Valley Institute studies and promotes our region through *The Review*, annual lecture series, and the Digital Library. An assortment of essays, historic documents, lesson plans, guidebooks, bibliographies, and more can be found at [www.hudsonrivervalley.org](http://www.hudsonrivervalley.org).

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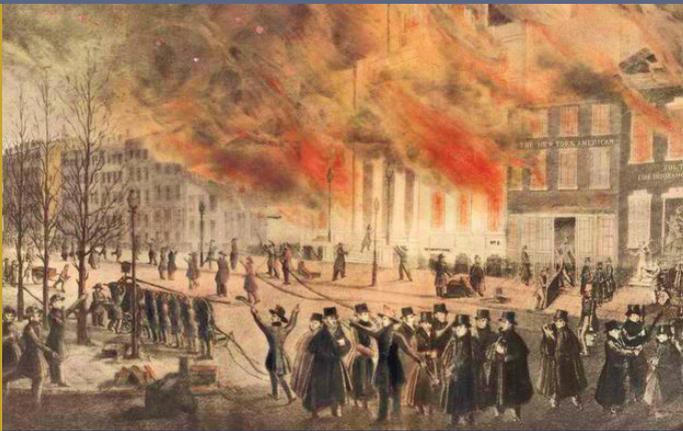
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**Submission guidelines are available at:**

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