



NYSCA/GHHN Conservation Treatment Grant Program

Section 2: Narrative Project Description

Please note, our application process is now paperless. These narrative questions will be answered in the online portal. However, we have provided access to them prior to the opening of the portal for your reference. We highly recommend that you compose your answers offline and copy/paste them into the online form so that you have your work backed up if there is a technical issue.

2A. What object(s) are to be treated? (60 words max.)

2B. Describe your collections, generally. (250 words max.)

2C. What is the object's aesthetic, cultural or historical significance? Does the object have any significance to New York State? (250 words max.)

2D. How does the object proposed for conservation treatment relate to your organizational mission? (300 words max.)

2E. What is the date of your most recent collections management policy or written conservation plan? (60 words max.)

2F. What is the (brief) history of your institution's conservation activities? (300 words max.)

2G. Have reports from Conservation Assessment Program (CAP), Museum Assessment Program (MAP or MAPII), or other conservation surveys of your collections recommended or prioritized treatment of the object(s) proposed for conservation in this application? If yes, please indicate who conducted the assessment. (250 words max.)

2H. Have recommendations from those reports been implemented, or why have they not yet been implemented? Please attach those pages of survey or consultant's reports relevant to the object(s) proposed for conservation treatment. (250 words max.)

2I. What is the urgency for treatment at this time? (250 words max.)

2J. How will the object be interpreted, exhibited, and/or made publicly accessible during or after the treatment? Long range, how will the public benefit from this project? (300 words max.)

2K. Describe the physical environment in which the treated object(s) will be housed or exhibited after conservation. Include provisions that already exist, or are planned, for preservation-minded storage and/or exhibition of the treated object(s) (450 words max.)

2L. After the conservation treatment has been carried out, what provisions will you make for the proper handling of the object(s) at your site? (300 words max.)

2M. What training has your curatorial, volunteer and/ or maintenance staff received in conservation principles for care & handling of collections? (300 words max.)

Please Note: Requests for treatment of outdoor sculpture must include the description of an on-going maintenance program already in existence, or one to be implemented, at your institution. An engineer's report may be required for some sculptures.