



FLIPPING THE NARRATIVE

ANNUAL CONFERENCE
SEPTEMBER 25, 2018
BEAR MOUNTAIN INN

GREATER HUDSON
HERITAGE NETWORK

Serving Heritage Keepers in New York State

GREATER HUDSON HERITAGE NETWORK

Serving Heritage Keepers in New York State



WE ARE GREATER HUDSON HERITAGE NETWORK

We are the statewide professional service organization formed to advance and to advocate the preservation and interpretation of the area's historical, ethnic and cultural heritages. GHHN is the 'go-to' service organization for responsive assistance, interpretation and collections care.

OUR SERVICES

GHHN's program services are local, professional and statewide. We offer workshops, webinars, consultations, technical assistance, a resource network and professional development opportunities to advance the work of historical societies, historic house museums, heritage centers, historic sites, archives and libraries.

GHHN also administers the NYSCA/GHNN Conservation Treatment Grant Program. Since 2000, we have regranted over \$2 million to provide support for treatment procedures to aid in stabilizing and preserving objects in collections of museums, historical, and cultural organizations in NYS.

The NYSCA/GHNN Collection Needs Assessment Program offers two grants: Site Assessment Grant - to support professional services for a collections consultant to come to an organization for a half-day site visit focusing on a collections related topic; and Supplies Grant - applicants may request funds to purchase much needed collections management supplies which are critical to the stewardship of their collections.

JOIN US! www.greaterhudson.org

OUR NETWORK

GHHN promotes participation in diverse, engaging programming and learning opportunities among our members and their public audiences. Strong professional networks are built through attendance at workshops, roundtables, Behind the Scenes Networking Events and at our Annual Conference and *Awards for Excellence*.

We have a statewide membership of both individuals and organizations of all sizes. Our organizational members include art and living history museums, historic sites, libraries, archives, historic mills, military forts, battlegrounds, historical societies, cemeteries, heritage centers, government historians' offices and National Heritage Areas. Our individual members cover the spectrum of heritage devotees.

Our secondary community includes service providers and funding organizations who impact the work of museum and cultural organizations. We collaborate with these partners to support, develop, co-sponsor and deliver programs that will further the work of the museum field. Since 2011, GHHN has partnered with the Hudson River Valley National Heritage Area and the Path Through History Weekend/IloveNY on collaborative programs regionally and statewide.

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Program Director
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PROGRAM

- 9:00 AM** **BREAKFAST AND EXHIBIT HALL**
Breakfast generously sponsored by A.M. Art Conservation
- 9:30 AM** **WELCOME AND INTRODUCTIONS**
- 10:00 AM** **PRESENTATION OF THE AWARDS FOR EXCELLENCE**
- 10:45 AM** **SPEAKER BLOCK 1**
10 minute speaker presentations

Not Your White Founding Fathers

Jane Eliasof, Montclair History Center

The Montclair Historical Society was founded in 1965 to save the 1796 Crane House from demolition. It was restored and interpreted, as appropriate for the times, to tell the stories of Israel Crane, a mover and shaker in early Montclair. The story that had not been told was that of the YWCA for African American women and girls, a segregated organization that owned and occupied the house from 1920 to 1965. In 2014, the house was reinterpreted to include their story as well as the story of the early preservationists who were blazing new territory in a time that preceded the National Historic Preservation Act. This presentation will discuss the obstacles encountered during the interpretation, how the reinterpretation healed wounds dating back 50 years, and how the story of the YWCA women is being used to discuss racial issues in the news today.

Find the Tories: An Erskine Map Escape Room

Sue Gardner, Friends of Hathorn House & Albert Wisner Public Library

This mini “escape room” for classroom or small group use shows participants the conflicting loyalties in the Warwick Valley during the Revolutionary War and the neglected role of the local militia. It uses an interactive section of a Robert Erskine map and props. Extensive research into primary documents revealed the hidden stories behind the places and people noted. The activity introduces the “citizen soldiers” of the war and the dramatic impact of the war in the local landscape.

Serving Their Country: African Americans and America's Wars

Matthew Thorenz, Moffat Library of Washingtonville

From before the Revolutionary War to World War One, African Americans have played a vital role in serving in our nation's armed forces. Bringing the service of those who served under extreme prejudice during these conflicts can help us better understand the complex political, social, and cultural worlds in which they lived, while highlighting a group of individuals who have been marginalized to a degree in public programming. Learn how original research contributed to two thought provoking analysis of African American service members in the Hudson Valley at New Windsor Cantonment, 1782-1783, and on the Western Front of World War One in 1918.

Interpreting Reher's Bakery: Multicultural Rondout Then and Now

Sarah Litvin, Reher Center/Jewish Federation of Ulster County

A new museum and cultural center at historic Reher's Bakery tells the story of a working-class immigrant family-run business and offers programs based on the site's legacy, intended to illuminate and elevate conversations about immigration, community, work, and bread historically and today. Since 2004, the all-volunteer Reher Center Committee has been raising funds to preserve the historic structure that housed Reher's Bakery from 1908 until 1980. By showcasing the site's position as a cultural crossroads for this multi-ethnic working-class neighborhood, Reher's Bakery is not only writing the long immigrant history of the neighborhood back into its narrative, but also building the groundwork for future tours and programs that will attract diverse Kingstonians and make the site into a cultural-crossroads once again.

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11:30 AM FOLLOW THE SPEAKER

Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for more in-depth conversation. Each speaker will host a table.

EXHIBIT HALL AND COFFEE BREAK

OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

10 minute appointment slots are first come, first served. **Sign-Up sheets are located at the Check-In Desk.**

Morning coffee break generously sponsored by Rena Zurofsky Consulting

12:05 PM – 1:00 PM LUNCHEON

Luncheon generously sponsored by Humanities NY

12:40 PM OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

10 minute appointment slots are first come, first served. **Sign-Up sheets are located at the Check-In Desk.**

1:00 PM SPEAKER BLOCK 2

10 minute speaker presentations

Considering Native American Stereotypes in the 21st Century

Colette Lemmon, Iroquois Indian Museum

This presentation will focus on the impetus, development, and elements of the Iroquois Museum's current exhibition, "Tonto, Teepees, & Totem Poles: Considering Native American Stereotypes in the 21st Century". The exhibit includes materials from popular culture and the media as well as provocative responses by Indigenous artists around the issue of stereotyping. The presentation will also highlight the participatory activities that were developed to engage our visitors with this topic and their (sometimes surprising) outcomes.

New Voices from Old Schenectady

Michael G. Diana, Schenectady County Historical Society

Built in 1705 and continuously occupied until 2001, the Mabee Farm is uniquely able to provide a broad historical cross-section of the Mohawk River Valley. Until recently, the general tour focused primarily on the architecture of the farm house as well as Jan Mabee, the patriarch who built it. A new narrative is grounded in characters and stories that have long been overlooked. Prominently featured are Mabee women, such as Annetje and Catrina, whose Mohawk and Dutch heritage gave them considerable influence in Schenectady's colonial society. The stories of Jack and Cato, drawn from original documents, tell how two of the enslaved people who lived at the farm exercised their agency in bold and surprising ways. By restoring and restaging the house, Schenectady County Historical Society seeks to tell the story of everyone who lived there and, by extension, the story of so many generations of farmers and travelers who made the Mohawk Valley their home.

LGBTQ Intergenerational Storytelling

Shiloh Aderhold Holley for Alice Austen House

In June of 2017, the Alice Austen House marked its national designation as a site of LGBTQ history. The museum's listing on the National Register of Historic Places was amended to include LGBTQ history as an area of significance. Integrating Alice Austen and Gertrude Tate's loving relationship story into the museum's core interpretation bridges a gap between the institutional narrative of Austen's story and the truth that the LGBTQ community has long known about her life. With this platform, the Alice Austen

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House aims to provide safe and inclusive programs for contemporary LGBTQ storytelling and identify ways to enhance social and historical responsibilities to the LGBTQ community. This presentation will discuss the latest photographic program working with Staten Island's high school Gender Sexuality Alliance clubs and the senior SAGE group at the Staten Island Pride Center.

Not Your Momma's History

Cheyney McKnight, Not Your Momma's History

Not Your Momma's History consults with and aids museums, historical sites, historical societies, private businesses, etc. in developing specialized programming about slavery and the African experience within 18th and 19th century America. Cheyney McKnight will speak about her efforts to educate and increase visibility of African Americans at sites around America.

1:45 PM FOLLOW THE SPEAKER

Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for more in-depth conversation. Each speaker will host a table.

EXHIBIT HALL AND COFFEE BREAK

OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

10 minute appointment slots are first come, first served. **Sign-Up sheets are located at the Check-In Desk.**

2:20 PM SPEAKER BLOCK 3

10 minute speaker presentations

Bringing Balanced Voices to Controversial Issues

Jeffrey Urbin, Roosevelt Presidential Library and Museum

Each occupant of the White House has faced controversies that are downplayed or entirely played off. The Roosevelt Presidential Library and Museum believes a full, firm and balanced presentation of the facts is the best way for history to truly judge. Our exhibits present voices from both sides of such Roosevelt Controversies as Japanese American Internment, the Roosevelt's role in race relations, FDR's Affair with Lucy Mercer, and other controversial topics. This presentation will examine how the Roosevelt Presidential Library and Museum choose to deal with these contentious topics and the lessons we have learned in doing so.

Life Downstairs at Staatsburgh

Maria Reynolds, PhD, Staatsburgh State Historic Site

Staatsburgh State Historic Site is currently in the process of bringing the story of the mansion's servants from the margins to the center. New research has uncovered photos and details previously unknown about the lives of many servants working at Staatsburgh for the Mills family. This research has informed existing programming: tours with a focus on the similarities between the mansion and Downton Abbey and a participation tour that includes a table setting activity and a 'hiring a servant' exercise. The research is also the impetus for a new exhibit with interactive elements, a new tour and other programming - a continued effort to bring these lives to the forefront, both expanding and enriching interpretation at Staatsburgh.

Staging History

Michelle Mavigliano, Schuyler Mansion State Historic Site

In an effort to narrate historical events from the perspective of the enslaved black population living in 18th century Albany, Schuyler Mansion State Historic Site has developed two programs that give voice and agency to men and women usually denied both. This presentation will explore the research and contrivance behind creating "The Accused" and "To Be So Confin'd," two programs that use museum theatre and first-person narration as the interpretive tools to tell these stories.

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Exiles of Shangri-La: Discussing the Dilemma of Tibetan Refugees

John Ansley, PhD, Marist College Archives & Special Collections

In 1959, almost immediately after the Tibetan Uprising, Lowell Thomas established the American Emergency Committee for Tibetan Refugees. Today, the Marist College Archives and Special Collections is using the photos, films, audio recordings, and artifacts from the Lowell Thomas Papers to tell the story of Tibet just before it was invaded by Communist China in 1950 and what happened to the Tibetan refugees immediately after the 1959 Tibetan Uprising. Most recently, the Marist College Archives & Special Collections has been using pop-up exhibits (a folding table, some easels, and a laptop) to tell the undergraduate students about the dilemma of Tibetan Refugees. The goal is to encourage the students to come into the Archives and Special Collections to conduct their own research, and to start thinking about this population and this important issue.

3:00 PM FOLLOW THE SPEAKER

Want to learn more about the projects and speakers you just heard? Head downstairs to the Appalachian Ballroom for more in-depth conversation. Each speaker will host a table.

EXHIBIT HALL AND COFFEE BREAK

OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

10 minute appointment slots are first come, first served. **Sign-Up sheets are located at the Check-In Desk.**

3:35 PM POSTER SESSION: AWARDS FOR EXCELLENCE RECIPIENTS

Come hear more about the programs and projects we honored this year!

EXHIBIT HALL

OFFICE HOURS (ADVANCE SIGN UP REQUIRED)

10 minute appointment slots are first come, first served. **Sign-Up sheets are located at the Check-In Desk.**

4:00 PM EXHIBITOR RAFFLE ANNOUNCEMENT

SEND-OFF

BREAKFAST, WELCOME/INTRODUCTIONS, AWARDS FOR EXCELLENCE PRESENTATION, SPEAKER BLOCKS, LUNCHEON, POSTER SESSION, and EXHIBITOR RAFFLE ANNOUNCEMENT/SEND OFF will all take place in the Perkins Ballroom (2nd Floor). All FOLLOW THE SPEAKER SESSIONS will take place in the Appalachian Ballroom (1st Floor).

11:30 AM – 3:50 PM OFFICE HOURS

This year, we are again offering office hours that give you the opportunity to speak directly with representatives from the following organizations: ArtsWestchester, Hudson River Valley National Heritage Area/Hudson River Valley Greenway, Humanities NY, New York Landmarks Conservancy, New York State Archives, New York State Museum's Chartering Office, and Preservation League of NYS.

Office hours will be on-going throughout the Conference. Appointments are first come, first served. **Advance sign-up required. Sign-Up sheets are located at the Check-In Desk.**

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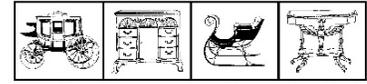
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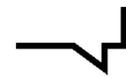
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American Conservation Consortium provides museum preservation and conservation services including conservation assessments, surveys, collections care consultation, low-tech environmental control, and moisture management, as well as treatments of wooden objects, horse-drawn vehicles, and decorative interior architectural surfaces. Clients include Mount Vernon, the White House, the Hermitage, Canterbury Shaker Village, Connecticut Landmarks, the Currier Museum of Art, and the FASNY Museum of Firefighting. We thrive in providing affordable, creative, low-tech solutions that are sensitive, ethical, and practical.

HUMANITIES NEW YORK

www.humanitiesny.org

(212) 233 1131



HUMANITIES
NEW YORK

The mission of Humanities New York is to provide leadership and support across the state's intellectual and cultural sectors through grants, programs, networking and advocacy in order to encourage critical thinking and cultural understanding in the public arena.

I LOVE NY - PATH THROUGH HISTORY

www.iloveny.com/paththroughhistory

1 (800) CALL NYS (1 800 225 5697)



Path Through History highlights historically and culturally significant sites and events throughout New York State. The program, introduced by Governor Andrew M. Cuomo, builds on New York's already robust heritage tourism attractions. The initiative, under the State's tourism campaign, I LOVE NEW YORK is focused on 13 themes including: Arts & Culture, Natural History, U.S. Presidents, Women's Rights, Canals & Transportation, Civil Rights, Colonial History, Immigration, Innovation & Commerce, The Revolution, Native Americans, Sports History and the War of 1812. Important heritage sites and events across the state were selected with input from leading historians.

NEW YORK STATE COUNCIL ON THE ARTS

www.nysca.org

(212) 627 4455



Council on
the Arts

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. NYSCA strives to achieve its mission through its core grant-making activity and by convening field leaders, providing information and advisory support, and working with partners on special initiatives to achieve mutual goals.

GOLD LEVEL SPONSORS

DOCUMENTARY HERITAGE AND PRESERVATION SERVICES FOR NEW YORK (DHPSNY)

<http://dhpsny.org/dhpsny>
(215) 545 0613



Documentary Heritage and Preservation Services for New York (DHPSNY) is a statewide program of the New York State Archives and New York State Library. DHPSNY provides free education programs and Planning & Assessment Services to support the vast network of collecting institutions such as archives, libraries, historical societies, and museums that safeguard and ensure access to New York's historical records and unique library research materials. DHPSNY's services are administered by the Conservation Center for Art & Historic Artifacts (CCAHA), a nonprofit conservation facility specializing in the treatment of works on paper, photographs, and books. In addition, CCAHA offers digital imaging services, preservation and collections assessments, and grantwriting assistance

HUDSON RIVER VALLEY GREENWAY AND NATIONAL HERITAGE AREA

www.hudsonrivervalley.com
(518) 473 3835



The Hudson River Valley National Heritage Area (HRVNHA) was designated by Congress in 1996 and is one of the now forty-nine federally-recognized National Heritage Areas throughout the United States. Through a partnership with the National Park Service, Hudson River Valley National Heritage Area collaborates with residents, government agencies, non-profit groups and private partners to interpret, preserve and celebrate the nationally-significant cultural and natural resources of the Hudson River Valley. In this way, we encourage public stewardship for these resources as well as economic activity at the local level. The HRVNHA is managed by the Hudson River Valley Greenway. For more information, visit our website.

SILVER LEVEL EXHIBITORS

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ARIA STRATEGIES

www.ariastrategiesllc.com
(585) 319 6007



Founded in 2013 by Aria Camaione-Lind, Aria Strategies partners with nonprofit organizations to amplify unheard voices and create equal access to opportunities and resources. The firm is headquartered in Rochester, New York and works with arts, cultural, health and educational organizations throughout New York State.

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Silver Hollow Audio specializes in voice-overs and spoken word production, including audio tours and guides, panel discussion recording, podcasting, and audiobook publication. We can also digitize and restore existing analog collections. Silver Hollow Audio is based in New York's Hudson Valley and is a proud member of 1% for the Planet, a global network of businesses, nonprofits and individuals working together for a healthy planet.

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AWARDS FOR EXCELLENCE SPONSOR

NEW YORK STATE ARCHIVES

www.archives.nysed.gov
(518) 474 8955



The New York State Archives leads efforts, on behalf of all New Yorkers, to manage, preserve, ensure open access to, and promote the wide use of, records that support information needs and document the history, governments, events and peoples of our State. We strive for comprehensive, equitable, and accessible documentation of our present, past and future through innovative partnerships and state-of-the-art approaches.

BREAKFAST SPONSOR

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A.M. Art Conservation is run by Rachael Perkins Arenstein and Eugenie Milroy who are both Professional Associate members of the American Institute for Conservation with over 20 years of museum and conservation experience each. They provide conservation treatment for a variety of material types and disciplines. They also offer preservation consulting and collection management as well as creating websites that fulfill grant reporting obligation while advancing the understanding of preservation and conservation.

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Rena Zurofsky Consulting specializes in strategic institutional planning, interim directorships and retail planning for museums, historic sites, and other cultural organizations. Often referred to as a museum "mentor," Rena Zurofsky has, since 2001, skillfully strengthened and transformed more than fifty non-profit institutions. Prior to consulting, Rena served on the executive staff in four major New York area institutions.

GHHN FRIENDS

DONIA CONN CONSERVATOR AND CONSULTANT

www.doniaconn.com
(315) 396 3326



Donia Conn has worked in the fields of conservation and preservation for almost 20 years and specializes in book conservation, consultations, and training on the full spectrum of collections care topics. She is a professional Associate of the American Conservation of Historic and Artistic Works and works with libraries, archives, museums, and all other types of cultural heritage institutions of any size. Her goal is to ensure access to our history for future generations through preservation education and the conservation of our documentary heritage.

THE CHERRY VALLEY GROUP

www.cherryvalley.com/group/
(607) 264 8195 or (607) 547 9300



The Cherry Valley Group is committed to helping cultural organizations think outside of the box, but not outside the atmosphere. When not-for-profit and governmental organizations are challenged each day to maximize effectiveness and efficiency, The Cherry Valley Group offers solid collaboration and expertise for facing challenges and issues that require innovative and integrative solutions in strategic planning, interpretation planning, staff training, and small exhibits.

2018 AWARDS FOR EXCELLENCE

Greater Hudson Heritage Network's **Awards for Excellence** program seeks to recognize and commend exceptional efforts among GHHN members. Awards are made to projects that exemplify creativity and professional vision resulting in a contribution to the preservation and interpretation of the historic scene, material culture and diversity of the region. 2018 **Awards for Excellence** are presented to:

"WHEN SLAVERY DIED HARD: THE FORGOTTEN HISTORY OF ULSTER COUNTY AND THE SHAWANGUNK MOUNTAIN REGION"

CRAGSMOOR HISTORICAL SOCIETY
CRAGSMOOR (ULSTER)

This education award is in recognition of the documentary "Where Slavery Died Hard..." grows from their community's efforts to reconsider its history and the history of the Shawangunk Region. While researching for The Cragsmoor Historical Journal, archaeologists/historic preservation consultants Wendy E. Harris and Arnold Pickman discovered that in 1820, one of Cragsmoor's early families contained an enslaved child. The phrase "where slavery died hard," was bestowed upon Ulster County as a result of its resistance to abolition during the late eighteenth and early nineteenth centuries. This documentary hopes to contribute to a body of knowledge that will verify the significance of the African-American presence in this region.

"LOST HAMLETS OF THE RONDOUT RESERVOIR"

ELLENVILLE PUBLIC LIBRARY & MUSEUM
ELLENVILLE (ULSTER)

This project award is in recognition of the "Lost Hamlets of the Rondout Reservoir" online exhibit hosted by Hudson River Valley Heritage. It tells the story of people and communities of the Lackawack Valley displaced by the Rondout Reservoir which was constructed to bring water to New York City in the 1930's. Tragically, 58 men died and over 250 families were erased in order to make way for the reservoir. Utilizing photographs and interviews from primary source documents in EPL&M collections, this exhibit will raise public awareness of the impact the reservoir had on lives of the former residents and cause an appreciation for the pure drinking water we often take for granted.

"IN HER WORDS: A WOMEN'S HISTORY LECTURE AND PERFORMANCE"

HISTORIC HUGUENOT STREET
NEW PALTZ (ULSTER)

This education award is in recognition of "In Her Words: A Women's History Lecture and Performance" at Historic Huguenot Street. On March 10, 2018, Historic Huguenot Street held a performance telling the stories of eight influential women who helped shape local history over the last four centuries. Through monologues and music derived from historical research and in collaboration with local historians and scholars, the audience was given a glimpse these women's dreams, fears, flaws, and challenges during momentous times in the region's history.

"LIVING IN STYLE: SELECTIONS FROM GEORGE WAY COLLECTION OF DUTCH FINE AND DECORATIVE ART"

HISTORIC HUGUENOT STREET
NEW PALTZ (ULSTER)

This project award is in recognition of the catalogue and exhibition presented by Historic Huguenot Street entitled, "Living In Style: Selections from George Way Collection of Dutch Fine and Decorative Art". The

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catalogue and exhibition celebrates the impact of Dutch culture in the Hudson Valley. Featuring more than one hundred 17th- and 18th-century Dutch items from the Netherlands, the exhibition provides visitors with an immersive encounter by placing the objects as they would have been centuries ago in a Dutch home in the Netherlands. The "Living in Style" fully illustrated 56 page color catalogue features over seventy-five images of individual objects in the exhibition, as well as installation views of the room.

"MUSEUM STUDIES PARTNERSHIP FOR LEARNING"

**HUDSON RIVER MUSEUM
YONKERS (WESTCHESTER)**

This project award is in recognition of the interdisciplinary educational curriculum, "Museum Studies Partnership for Learning" that included workshops, museum visits, and classroom lessons as part of an in-depth collaborative relationship with Yonkers Public Schools' Museum School 25. The curriculum seeks to exercise students' creativity while engaging them in projects that would enhance critical thinking skills and help them make connections between art, science, and history.

LAUREL MARX

**LAUREL MARX DESIGN
NEW YORK (NEW YORK)**

This project award is in recognition of Laurel Marx and her excellent interpretation, curation, exhibit design, graphic design, conservation, and fabrication in her creation of an interactive exhibit about the history of the Croton System and New York City water supply at the new Keeper's House Visitor Center in Dobbs Ferry. The exhibit planning and design team developed a hands-on exhibit experience that effectively combines the playfulness of a science center, the traditional aesthetic of an historic house, and the authenticity of historic images and documents that have never been on public display before.

MABEE FARM HISTORIC SITE

ROTTERDAM JUNCTION (SCHENECTADY)

This project award is in recognition of the Mabee Farm Historic Site for its completed reinterpretation of the 1705 Mabee House and surrounding buildings. The reinterpretation drew upon extensive research and surveying of the public to design a tour and a historic interior that is accessible, educational, and inspiring to visitors.

"CLINTON: 1828-1938"

**TOWN OF CLINTON HISTORICAL SOCIETY
CLINTON CORNERS (DUTCHESS)**

This project award is in recognition of the exhibit, "Clinton: 1828-1938" which portrays elements of the Town of Clinton's history, using over 230 vintage photographs and more than 80 artifacts from this period. The images and artifacts, most never exhibited before, are pieces from private collections and the Clinton Historical Society's archives.

Congratulations to all the Awardees!

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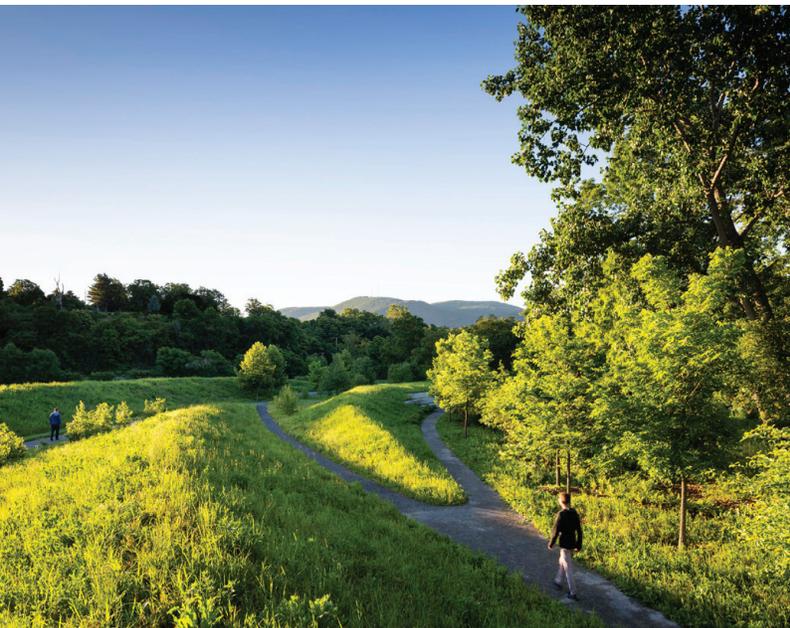
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Real Estate Project Management & Owner's Representation



LONG DOCK PARK, BEACON

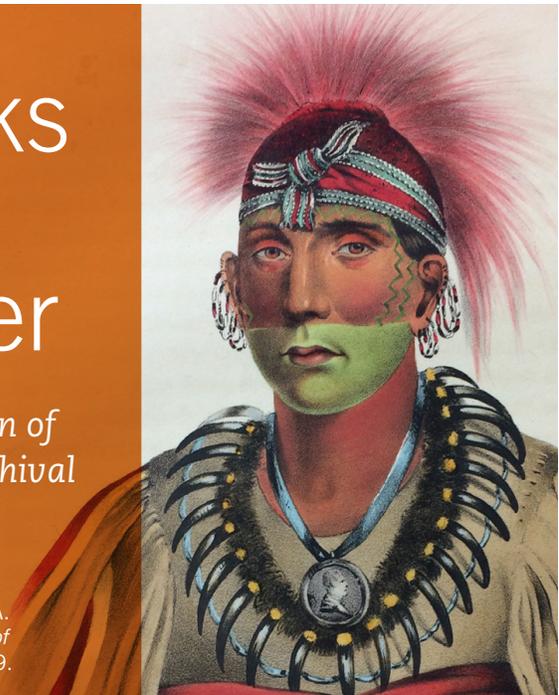
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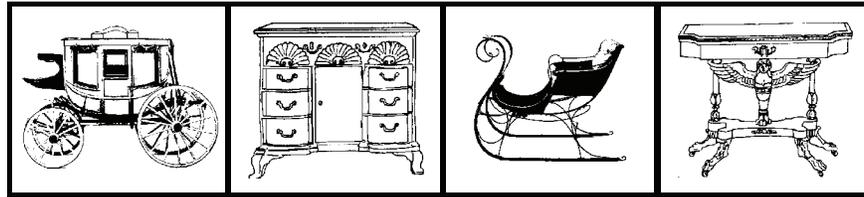
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American Conservation Consortium provides holistic preservation of museum collections, particularly those within historic structures. We thrive in providing affordable, creative low-tech solutions that are sensitive, ethical, and practical.

Marc A. Williams, President, offers over thirty years of collections preservation experience to museums & historic sites nationwide. He holds a MS in art conservation from Winterthur Museum, and is the former Chief Wooden Objects Conservator and Director of the Wood Conservation Training Program at the Smithsonian Institution. He is a Fellow of the American Institute for Conservation (AIC).

PRESERVATION PLANNING

- Conservation Assessments
- Collections Surveys
- Condition Reports
- Environmental Monitoring
- Prioritized Preservation Plans
- Preventative Strategies
- Project Management

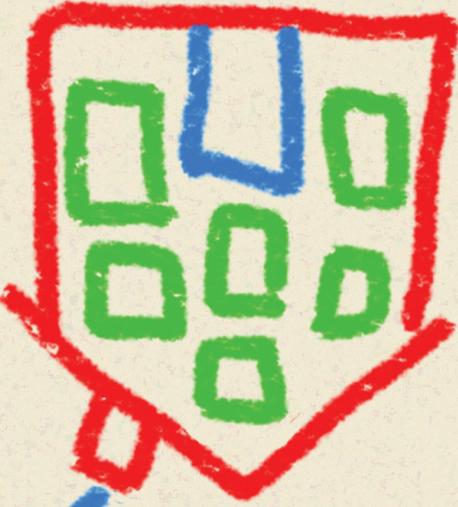
PRACTICAL PRESERVATION

- Moisture Management
- Light Control
- Low-Tech Environmental Control
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- Collections Care
- Routine Maintenance
- Mold and Pest Issues

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- Wooden Objects
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- Decorative Objects
- Sculpture

STEPHEN TILLY, Architect
applauds *new thinking* in
preservation, restoration
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UPCOMING GHHN PROGRAMS!



Risk Management for Collections Wednesday, November 7

Historic Huguenot Street, New Paltz

Risk management not only involves immediate risks to collections, but also events (fire, flooding and theft) as well as processes (fading, cracks, and tarnishing). This program, presented by Dr. Bart Ankersmit and Renate van Leijen, will provide attendees with the necessary information so that small organizations with limited resources may conduct risk assessments and manage relevant risks.

Finding Funds for Your Historic Preservation Project (Webinar)

Tuesday, November 27

Presented in partnership with the Preservation League of NYS, this webinar will provide a brief overview of available funding opportunities from state, federal, and foundation funding sources.

More info & online registration at www.greaterhudson.org



In 2012 Governor Cuomo unveiled New York State's "Path Through History," a statewide initiative that links historically and culturally significant sites, locations and events throughout New York State. This effort to highlight our rich heritage aims to not only showcase the state's history and cultural significance, but also promote tourism and economic development in communities across the state. We welcome your partnership as we work together to showcase New York State's unparalleled history. If your organization is holding an event during these time frames that connects with New York State history, we encourage you to participate so we can include it in our promotional efforts.

To register your event, please visit:

paththroughhistory.iloveny.com/history-events/submit-your-event/

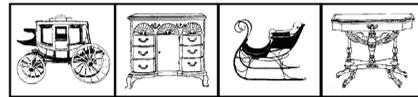
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