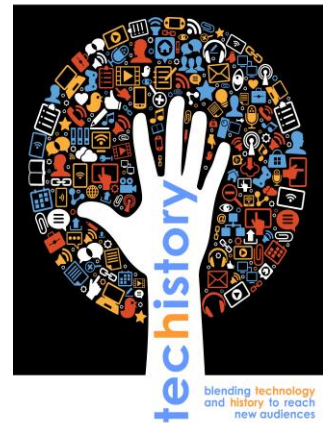


GREATER HUDSON HERITAGE NETWORK PROGRAM

3.21
2014 | GREATER HUDSON
HERITAGE NETWORK
Annual Conference • Marist College



9:00 AM **REGISTRATION & MORNING REFRESHMENTS**
9:30 AM **WELCOME AND INTRODUCTIONS**

10:00 AM **KEYNOTE: COLLECTIONS VISIBLE AND INVISIBLE**

Tom Scheinfeldt, Producer, Found History and Associate Professor of Digital Media and Design and Director of Digital Humanities in the Digital Media Center at the University of Connecticut.

In the age of Google Books, Wikipedia, and ever expanding digital archives, collections professionals may rightly worry about becoming invisible to scholars, students, and other patrons. Indeed, many students and scholars may wonder just what goes on in those dusty buildings across the quad or across town. The shift to digital collections--one centered not around books and artifacts but around the Web and networked databases--has reconfigured the relationship between collection professionals and researchers. In many cases, this relationship has grown more distant, causing considerable consternation about the future of libraries, archives, and museums. Yet the experience of the budding digital humanities shows that the digital can also bring scholars into ever closer and more substantive collaboration with collections professionals. Both sides of the relationship must come to terms with a new reality that is in some ways more distant and in others closer than ever before. Collections professionals must learn to accept invisibility where the digital demands it. Scholars must come to understand the centrality of collections expertise and accept librarians, archivists, and museum professionals as equal partners as more and more scholarship becomes born digital and the digital humanities go from being a fringe sub-discipline to a mainstream pursuit--as all humanities become digital.

11:00 AM **CONCURRENT SESSIONS** *choose 1*

A. A New Deal for a New Generation: Creating a 21st Century Exhibit on 20th Century History

Sarah Malcolm, Archivist and Katherine Sardino, Museum Technician, Franklin Delano Roosevelt Presidential Museum and Archives

On June 30, 2013, the Franklin D. Roosevelt Presidential Library and Museum opened a brand new, state-of-the-art permanent exhibit as part of a multi-year renovation. In creating a new 21st century exhibit on 20th century history, the Roosevelt Library made great efforts to incorporate emerging technologies into the new design. Two members of the Roosevelt Library staff, Katherine Sardino and Sarah Malcolm will present on the use of social media, interactive exhibits, virtual tours, and audio description as a way of blending technology and history together to create a "New Deal for a New Generation."

B. Hudson River Valley Heritage: A Collaborate Approach to Sharing Local History

*Jennifer Palmentiero, Digital Services Librarian, Southeastern New York Library Resources Council
Lynne "Asha" Gollither, MLS, is the Community Relations Specialist at Ellenville Public Library & Museum
Brian Jennings, Local History Librarian, New City Library (formerly of Nyack Library)*

Hudson River Valley Heritage (HRVH; hrvh.org) is an online digital library built through the effort of dozens of organizations in the region. Session attendees will be introduced to HRVH and find out how their organizations can participate. Asha Gollither will talk about how the Ellenville Public Library & Museum collaborated with HRVH and local historical and civic organizations to create an online exhibit and public programming to

commemorate the centennial of Yama Farms Inn, a unique resort in Napanoch, NY. Brian Jennings will share how digitization has led to increased awareness, access, and scholarly uses of the Nyack Library's materials.

C. Voices of the Hudson Valley Project - A Year of Sounds and Stories: Collecting new stories and sharing old ones / The Cube

Featured this hour: Roosevelt-Vanderbilt National Historic Sites and Somers Historical Society

This session will show how five libraries and museums created compelling audio clips from their oral history interviews and shared these clips on the web, with mobile apps, in live events and on the radio using free tools. The Sound and Story Project also created the Cube, a mobile recording booth, to collect the stories of everyday people throughout the Hudson Valley. Come and learn about this amazing blend of technology and art, hear sample recordings already captured from the region, speak with participants from the Voices of the Hudson Valley Project, and find out how you can schedule a visit from the Cube and participate in A Year of Sounds and Stories

12:00 PM LUNCHEON

1:00 PM CONCURRENT SESSIONS choose 1

A. Citizen Cartography at the New York Public Library

Mishka Vance, Library Technical Assistant/GIS Specialist, New York Public Library Map Division

The New York Public Library is very proud of their digital mapping projects and the ways in which new audiences are reached, and new public resources are created and used. This presentation will give an overview of the Map Warper tool and the Building Inspector app, both used to explore historical maps and features on the maps in a digital environment.

B. Unpacked & Rediscovered: Selections from Washington's Headquarters' Collection

Elyse B. Goldberg, Historic Site Manager, Washington's Headquarters; Amanda Massie, Curator & Ronna Dixson, Director - Collections Management Unit at Peebles Island Resource Center/NYS Bureau of Historic Sites.

After years of renovations, the exhibit *Unpacked and Rediscovered: Selections from Washington's Headquarters' Collection* was unveiled on December 1, 2012 at Washington's Headquarters State Historic Site's recently renovated Museum. The exhibit utilizes an "open storage" format, where a large number of rare, curious and important collections not seen by the public for many years are on display. An electronic catalog maximizes a visitor's self-directed learning experience, offering curatorial information about every object on view, along with images, details, and related object references. Come and learn about what it took to bring customized electronic catalog technology to a new exhibit at the first publicly owned historic site in the Nation.

C. Voices of the Hudson Valley Project - A Year of Sounds and Stories: Collecting new stories and sharing old ones / The Cube

Featured this hour: Nyack Library and Hudson River Maritime Museum

2:00 PM EXHIBIT HALL AND COFFEE BREAK

2:30 PM CONCURRENT SESSIONS choose 1

A. Placemaking in Stone: a Geo-Coded Sidewalk Survey for a Livable City

Jack Braunlein, Preservation Specialist for the City of Kingston, Kitty McCullough, Preservation Consultant

This session will be of value to museums and historical societies looking for innovative and efficient technology to assist in historic resource data collection. The presentations will begin with a description of the City of Kingston's Bluestone Survey Project within the context of preservation goals, messages, and target audiences. The importance of Bluestone in 19c America will be explained, with emphasis on Kingston's central role in the industry. The survey methodology, the use of GPS mobile units, and the involvement of community groups and volunteers will be discussed. The presentations will end with a report on the use of survey findings to inform newly developed trail projects and the development of additional historical resource surveys. The session will conclude with questions to stimulate audience discussion.

B. Wikipedia in New York Libraries and Archives: Adding Authoritative Research to the World's Largest Encyclopedia

Dorothy Howard, Wikipedian-in-Residence and Open Data Fellow, Metropolitan New York Library Council

GLAM-Wikipedia initiatives (Galleries, Libraries, Archives, Museums) have been growing internationally among large-scale museums and circulating public libraries alike. Perhaps this is because the argument for the usefulness of contributing to Wikipedia can be made for many different audiences and educational and pedagogical contexts. In this talk, Dorothy Howard discusses her work to engage member libraries and archives of the Metropolitan New York Library Council in Wikipedia editing projects and open image and data donations. Various strategies and aspects of institutional Wikipedia editing, Wikimedia Commons, WikiSource and other platforms will be discussed, as will Dorothy's thoughts on the future of Wikipedia within New York institutions, its importance in the documentation and dissemination of digitization projects and beyond.

C. Voices of the Hudson Valley Project - A Year of Sounds and Stories: Collecting new stories and sharing old ones / The Cube

Featured this hour: New Rochelle Public Library

3:30 PM PRESENTATION OF THE AWARDS FOR EXCELLENCE

4:00 PM CLOSING with Keynote Speaker Tom Scheinfeldt

DOOR PRIZE: Win an opportunity for the Cube to come to your site for a weekend!



It might look like a beautiful piece of outdoor sculpture, but hidden inside its metallic sides is a cushy sound proof recording booth! The Sound and Story Project created the Cube to collect the stories of everyday people throughout the Hudson Valley. Since last fall, the Cube has been hosted at various historic sites and will be onsite for the Conference. **If you win this prize, we will bring Sound and Story's unique recording booth to a location of your choice* for two days of recording your stories.** Sound and Story will provide a trained interviewer to record the interviews with professional equipment. Each participant leaves with a flash drive with an mp3 file of their interview to take home with them. The sponsoring organization receives a preservation master.wav and mp3 file of all the interviews, a photo of each interviewee and a copy of the release forms. Sound and Story also advises you on preserving your recordings and creative ways to make them available to the public. Value \$3,000. **MUST BE PRESENT TO WIN.*** *Some restrictions apply*