

GREATER HUDSON HERITAGE NETWORK AWARDS \$120,426 STATEWIDE IN MUSEUM CONSERVATION TREATMENT GRANTS FOR 2010

Greater Hudson Heritage Network is awarding \$120,426 in conservation treatment grants to 26 organizations, located in 18 counties of New York, in association with the Museum Program of the New York State Council on the Arts (NYSCA), a state agency.

From the Bronx to Buffalo, these funds will provide treatment by professional conservators to aid in stabilizing, preserving, and making accessible to the public an array of unique objects in collections of New York's museums, historical and cultural organizations of all sizes.

From LeRoy to Long Island, 2010 grants will support treatment of ancient Anasazi pottery vessels and modern mixed-media sculpture, historic flags, jackets and braided textile pictures, 19th century board games, hand-drawn maps, works on paper, and paintings—including a 16th c. Dutch Mannerist oil painting, 19th century portraits of people and race horses, landscapes and gilt frames. In 2010 treatment will be provided to conserve a wall mural in Westchester, and a set of WPA drawings for a mural in Rochester. Diverse objects such as an Otis Elevator Hoist and a wedding contract are among the artifacts stewarded by collecting and exhibiting institutions from **Chautauqua to Kinderhook** receiving conservation treatment support through Greater Hudson's 2010 grant program.

Grants are awarded for prioritized, urgently needed conservation of objects that, once treated, will impact public interpretive programs, exhibitions and education. Non-profit organizations with stewardship responsibility for cultural collections, (but without in-house conservation staff) were eligible applicants; state or federally owned collections are ineligible for support. Grant funding can treat paintings, works on paper, textiles, furniture, sculpture, ethnographic, historical and decorative objects, and may also support accompanying professional treatment of frames, supports, stands and mounts if integral to the final public presentation of the object, after conservation.

Greater Hudson Heritage Network strives to provide support for conservation treatments that are executed on the highest professional level. The field of conservation is continually changing, with pioneering research and dissemination of findings on innovative materials and techniques. Although there are many paths into the field of conservation, we acknowledge practitioners who have demonstrated high levels of proficiency and advanced knowledge, adherence to the ethics and standards of the American Institute of Conservation (AIC), and are recognized for their expertise in the museum field. In 2010's grants, treatment will be provided by 20 individual conservators.

These grants lead to public impact outcomes beyond the actual conservation of museum objects, including new interest in the state's incredibly varied collections, and increased public awareness of the museum's role as steward, and has proven a spark to further institutional, strategic, financial and long-range conservation planning. Beyond these outcomes, grant recipients report that Conservation Treatment funding prompts greater use of collections (for exhibition, web content and loan), enhanced interpretive capability, and expanded opportunities to educate the public about art, history, humanities, the science of conservation, and museum work, itself.

This year 53 grant applications were received at Greater Hudson from institutions in 31 counties of New York State, requesting an aggregate of \$303,575 in grant support. 26 awards totaling \$120,426 were recommended by a peer panel of conservators, curators and museum professionals. 2010 Conservation Treatment Grant awards range from \$1,258 to \$7,500.

Of the 26 funded institutions, 11 have annual budgets under \$399,000 (4 with operating budgets of less than \$50,000); 15 have budgets greater than \$400,000 (2 with budgets over \$15 mil.)

Organizational operating budgets of 2010's grant recipients span a stunning range from \$3,250 to \$17million.

Albright-Knox Art Gallery/ Buffalo Fine Arts Academy, Buffalo (Erie County).

\$ 4448 for conservation treatment of a 1961 mixed media sculpture *The Generals by Marisol*; work to be done by conservators Mark Erdman and Heather Galloway of Intermuseum Conservation Association.

Chautauqua County Historical Society, Westfield (Chautauqua County)

\$ 7500 for conservation of the 1864 oil portrait of *The Guild Family Children*, by Fleming; treatment to be done by paintings conservator Tracy Dulniak of Great Lakes Art Conservation.

Columbia County Historical Society, Kinderhook (Columbia County).

\$ 5552 for conservation of a 34-star Civil War era national flag, "hand-stitched by Sarah Clark of Hudson, NY"; to be treated by textile conservator Gwen Spicer, Spicer Art Conservation, LLC.

Derfner Judaica Museum at the Hebrew Home at Riverdale, Riverdale (Bronx County)

\$ 1510 towards conservation treatment of three early 20th c. works on paper: an etching, lithograph and ink & pencil drawing; work to be done by paper conservator Edith Hart.

Everson Museum of Art, Syracuse (Onondaga County)

\$ 5147 for treatment of the 1849 oil painting *Nook Near Our Village*, by George Inness; conservation to be carried out by paintings conservator Thomas Branchick, Williamstown Art Conservation Center.

FASNY Museum of Firefighting, Hudson (Columbia County)

\$ 7500 for conservation of the 35-star Barnum Museum Fire American flag; to be treated by textile conservator Gwen Spicer, Spicer Art Conservation LLC.

Fishkill Historical Society, Fishkill (Dutchess County)

\$ 5100 for conservation of an original early 19th c. Sully frame for the Ami Philips portrait of Elizabeth Northup Phillips; work to be done by frame and gilded objects conservator Eric Price.

Geneva Historical Society, Geneva (Ontario County)

\$2970 for conservation treatment of the 1831 oil on panel portrait of Jane Rose by A. Bradish, and its frame; work to be done by Susan Blakney and John Sutton of Westlake Conservators, Ltd.

Harness Racing Museum & Hall of Fame, Goshen (Orange County)

\$ 3340 for treatment of the 1865 oil painting *Rysdyk's Hambletonian*, by J.H. Wright; conservation to be done by paintings conservator Alexander Katlan, Alexander Katlan Conservator, Inc.

The Hyde Collection, Glens Falls (Warren County)

\$7500 towards conservation treatment of the c. 1520 Antwerp Mannerist oil on panel painting *Adoration of the Magi*; work to be done by Sandra Webber of Williamstown Art Conservation Center.

LeRoy Historical Society, LeRoy (Genesee County)

\$4100 for conservation of a pair of 19th c. oil portraits of JR Allen and Oliver Allen by

Phineas Staunton; work to be done by Susan Blakney and John Sutton of West Lake Conservators, Ltd.

Long Island Museum of American Art, History & Carriages, Stony Brook (Suffolk County).
\$ 7370 for the conservation of two 1870's painted heraldic wood panels by carriage painter Peter Barry ; treatment to be done by conservator Valerie Hunt, Art Conservation Consultancy.

Mamaroneck Public Library, Mamaroneck (Westchester County)
\$7500 for conservation of the William Chase Merritt painted wall mural *Purchase of Mamaroneck from the Siwanoy*; work to be done by paintings conservator Luca Bonetti, with Daniella Cocco and Erica Garber.

Memorial Art Gallery of the University of Rochester, Rochester (Monroe County)
\$ 2000 towards the conservation treatment of study drawings for a WPA mural, by Carl W. Peters; conservation to be done by paper conservator Patricia Hamm.

Museum of Jewish Heritage-a Living Memorial to the Holocaust, New York (New York County)
\$ 2300 towards conservation of wedding contracts (ketubbot); treatment to be done by paper conservator Caroline Rieger, Rieger Art Conservation.

National Museum of Racing, Saratoga Springs (Saratoga County)
\$ 5779 for conservation treatment of the 1923 oil painting *Steeplechase by Cecil Watson, and its frame*; work to be done by paintings conservator Susan Blakney of West Lake Conservators, Ltd.

New York State Historical Association, Cooperstown (Otsego County)
\$ 7500 for conservation of the *Trade and Commerce Quilt made by Hannah Stockton Stiles, c. 1835, and its mount*; treatment to be done by textile conservator Katherine Barker, of the Textile Conservation Workshop.

Oneida Community Mansion House, Oneida (Madison County)
\$1258 for the conservation of a 20th century braided picture *Prelude to Greenwood, created by Jessie Catherine Kinsley*; treatment to be done by textile conservator Regina Lewis-Middleton of West Lake Conservators, Ltd.

Onondaga Historical Association Museum & Research Center, Syracuse (Onondaga County).
\$ 2961 for conservation treatment of the oil painting *Charles Loring Elliott Visiting Sanford Thayer's Studio, by G.K. Knapp*; work to be done by painting and frame conservators Susan Blakney and John Sutton, West Lake Conservators, Ltd.

Roeliff Jansen Historical Society, Copake Falls (Columbia County)
\$ 2500 for conservation treatment of *JB Collins' Civil War woolen shell Jacket*; to be done by textile conservator Gwen Spicer, Spicer Art Conservation, LLC.

Sagtikos Manor Historical Society, Bay Shore (Suffolk County)
\$ 4320 for the conservation of the 1850 panel painting *portrait of Dr. Abraham G. Thompson*; treatment to be done by paintings conservator Alexander Katlan, Alexander Katlan Conservator, Inc.

Skyscraper Museum, New York City (New York County)
\$ 4800 for the conservation of a 12 piece wood, iron and painted *Otis Elevator Hoist, 1872*;

treatment work to be done by objects conservator Linda Nieuwenhuizen, Give Me A Break Conservation, Inc.

Strong Museum of Play, Rochester (Monroe County)

\$ 1921 for the conservation treatment of two early 19th century board games: *Jolly Game of Goose and Mansion of Happiness*; work to be done by paper conservator Dan Cochrane of West Lake Conservators, Ltd.

Three Village Historical Society, Setauket (Suffolk County)

\$ 6230 for treatment of a hand-drawn, hand-watercolored "*Map of the Western Hemisphere drawn by Elizabeth Mount, 1822*" on linen; work to be done by paper conservator Minah Song, Center for Conservation of Art & Historic Artifacts.

Town of Greene Historical Society, Greene (Chenango County)

\$ 2397 for conservation of an *1823 town land grant map, hand-drawn by Joseph Julliard*; treatment to be done by paper conservator Dan Cochrane of West Lake Conservators, Ltd.

Yager Museum of Art & Culture, Hartwick College, Oneonta (Otsego County)

\$ 6923 towards the conservation treatment of five *ceramic pottery vessels from the Anasazi, Tiahuanaco, Chimu, Nazca and Middle Woodland cultures*; work to be done by archaeological and objects conservator Barbara Moore.



Greater Hudson Heritage Network's Conservation Treatment Grant Program is made possible with funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.